

Summer 2016

# 2016 Illinois Shakespeare Festival Program

School of Theatre and Dance  
*Illinois State University*

Follow this and additional works at: <https://ir.library.illinoisstate.edu/isf>

Part of the [Theatre and Performance Studies Commons](#)

---

## Recommended Citation

School of Theatre and Dance, "2016 Illinois Shakespeare Festival Program" (2016). *Illinois Shakespeare Festival*. 27.  
<https://ir.library.illinoisstate.edu/isf/27>

This Book is brought to you for free and open access by the Fine Arts at ISU ReD: Research and eData. It has been accepted for inclusion in Illinois Shakespeare Festival by an authorized administrator of ISU ReD: Research and eData. For more information, please contact [ISUReD@ilstu.edu](mailto:ISUReD@ilstu.edu).

# ILLINOIS SHAKESPEARE FESTIVAL

JULY 5<sup>TH</sup> - AUGUST 13<sup>TH</sup> 2016

THE THEATRE AT EWING



# HAMLET



ILLINOIS STATE  
UNIVERSITY  
*Illinois' first public university*

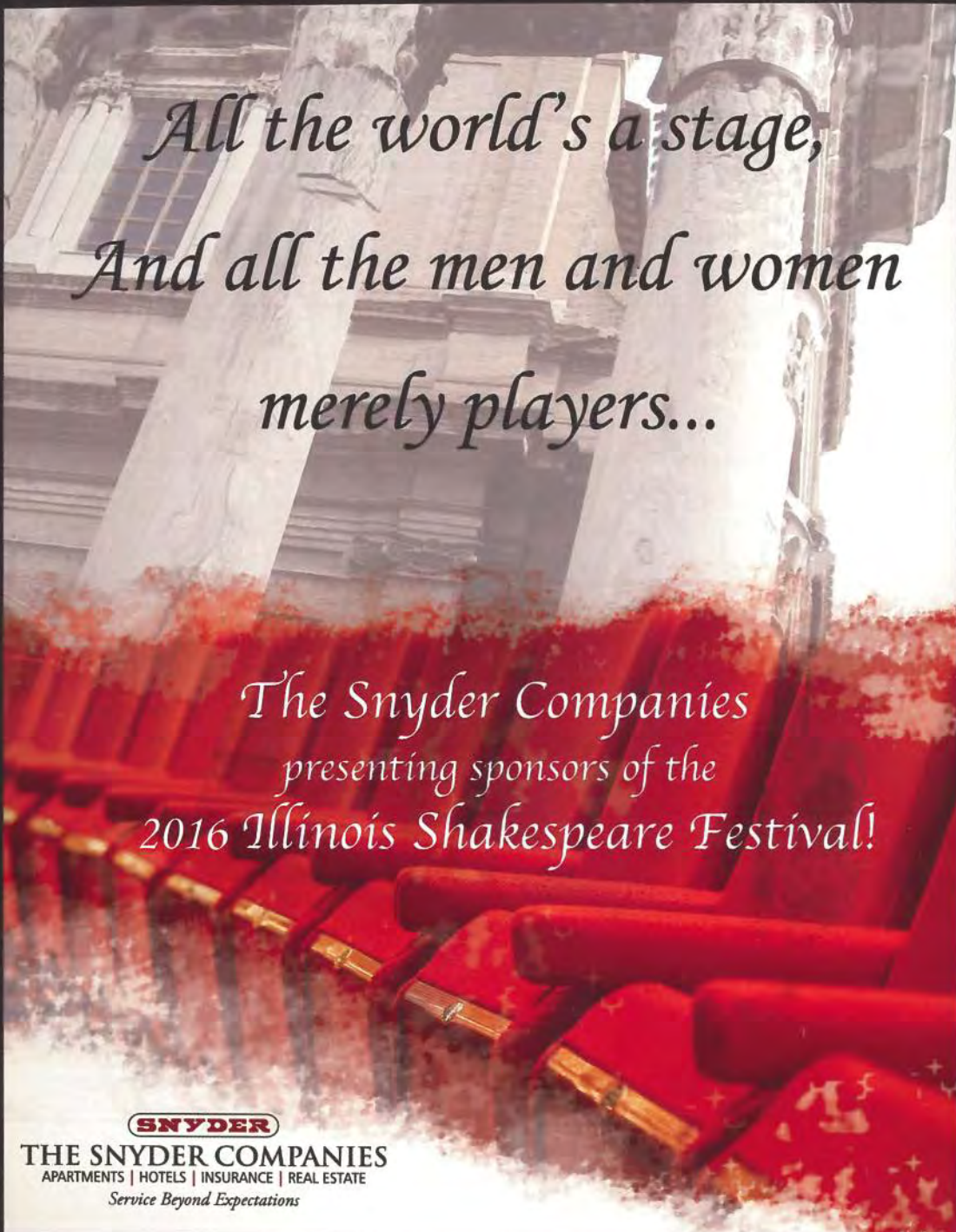


COLLEGE OF  
FINE ARTS  
*Illinois State University*

**SNYDER**

THE SNYDER COMPANIES  
APARTMENTS | HOTELS | INSURANCE | REAL ESTATE  
*Service Beyond Expectations*





*All the world's a stage,  
And all the men and women  
merely players...*

*The Snyder Companies  
presenting sponsors of the  
2016 Illinois Shakespeare Festival!*

**SNYDER**

**THE SNYDER COMPANIES**

APARTMENTS | HOTELS | INSURANCE | REAL ESTATE

*Service Beyond Expectations*



ILLINOIS  
SHAKESPEARE  
FESTIVAL

**SNYDER**  
THE SNYDER COMPANIES  
APARTMENTS | HOTELS | INSURANCE | REAL ESTATE  
*Service Beyond Expectations*

2016

39<sup>TH</sup> SEASON

## Twelfth Night

by William Shakespeare

July 5, 8, 12, 14, 17, 20, 23, 26, 29, August 4, 7, 12

## Hamlet

by William Shakespeare

July 7, 9, 15, 21, 24, 27, 30, August 2, 5, 10, 13

## Peter and the Starcatcher

A play by Rick Elice

Based on the Novel by Dave Barry and Ridley Pearson

Music by Wayne Barker

Originally produced on Broadway by Nancy Nagel Gibbs, Greg Schaffert,  
Eva Price, Tom Smedes, and Disney Theatrical Productions.

July 6, 10, 13, 16, 19, 22, 28, 31, August 3, 6, 9, 11

KEVIN RICH  
Artistic Director

BENJAMIN YOUNG  
General Manager

JANET WILSON  
Producer

The 2016 Illinois Shakespeare Festival is made possible in part by funding and support provided by individuals, businesses, foundations, government agencies, and organizations. A complete list of Festival contributors is printed on page 28 of the program.





## Learn more about the shows

You can also read dramaturgical notes about all the plays online at [illinoisshakes.com/shows](http://illinoisshakes.com/shows)

- *Twelfth Night*
- *Hamlet*
- *Peter and the Starcatcher*

Find out more about the shows on our website [IllinoisShakes.com](http://IllinoisShakes.com). You can also scan this QR code to take you there.

Thanks to our dramaturgy staff

**Ann Haugo**, dramaturg

**Stephanie Drozd**, literary associate

Dramaturgy assistants:

**Mary DeWitt**, **Stephanie Drozd**,  
**Anne Everhart**, **Michelle Feda**,  
**Kelly Franklin**, **Anna Gianni**,  
**Amanda R. Labonte**,  
**Rachel Lomelino**, **Brett Vandy Nelson**,  
**Braden Poapst**, **Lindsay Rowley**, **Lizzie Turner**,  
**John Weaver**, **Joseph Weber**



**309.585.4103 | FIND US ON FACEBOOK!**

**405 NORTH MAIN STREET, DOWNTOWN BLOOMINGTON, IL**

## The Illinois Shakespeare Festival — Founded 1978

- 1978—*As You Like It*, *Macbeth*, *Twelfth Night*  
 1979—*Hamlet*, *King Henry IV part 1*, *The Taming of the Shrew*  
 1980—*The Merry Wives of Windsor*, *A Midsummer Night's Dream*, *Romeo and Juliet*  
 1981—*The Comedy of Errors*, *Julius Caesar*, *The Winter's Tale*  
 1982—*King Henry IV part II*, *Love's Labour's Lost*, *Othello*  
 1983—*Macbeth*, *Much Ado About Nothing*, *The Two Gentlemen of Verona*  
 1984—*Pericles*, *The Merchant of Venice*, *The Taming of the Shrew*  
 1985—*Cymbeline*, *King Lear*, *A Midsummer Night's Dream*  
 1986—*As You Like It*, *Hamlet*, *The Tempest*  
 1987—*Measure for Measure*, *Romeo and Juliet*, *Twelfth Night*  
 1988—*All's Well That Ends Well*, *The Comedy of Errors*, *Richard III*  
 1989—*Henry V*, *The Merry Wives of Windsor*, *She Stoops to Conquer* by Oliver Goldsmith  
 1990—*Julius Caesar*, *Much Ado About Nothing*, *The Rivals* by Richard Brinsley Sheridan  
 1991—*Antony and Cleopatra*, *Othello*, *The Taming of the Shrew*  
 1992—*Macbeth*, *As You Like It*, *The Winter's Tale*  
 1993—*Richard II*, *Pericles*, *A Midsummer Night's Dream*  
 1994—*Romeo and Juliet*, *Two Gentlemen of Verona*, *Henry IV pt 1*  
 1995—*Cymbeline*, *Henry IV part 2*, *The Comedy of Errors*  
 1996—*Twelfth Night*, *The Tempest*, *The Triumph of Love* by Marivaux  
 1997—*Hamlet*, *All's Well That Ends Well*, *Rosencrantz & Guildenstern are Dead* by Tom Stoppard  
 1998—*Much Ado About Nothing*, *Measure for Measure*, *The Falcon's Pitch* adapted by Jeffrey Sweet  
 1999—*The Merry Wives of Windsor*, *Richard III*, *Wild Oats* by John O'Keefe  
 2000—*Taming of the Shrew*, *King John*, *The Three Musketeers* adapted by Eberle Thomas & Barbara Redmond  
 2001—*Love's Labour's Lost*, *Othello*, *Coriolanus*  
 2002—*A Midsummer Night's Dream*, *Romeo and Juliet*, *The Merchant of Venice*  
 2003—*King Lear*, *As You Like It*, *The Knight of the Burning Pestle* by Francis Beaumont & John Fletcher  
 2004—*The Two Gentlemen of Verona*, *Cyrano de Bergerac* by Edmund Rostand, *Hamlet*  
 2005—*Macbeth*, *Twelfth Night*, *Henry VIII*  
 2006—*The Comedy of Errors*, *Pericles*, *Julius Caesar*  
 2007—*Much Ado About Nothing*, *Henry V*, *Love's Labour's Lost*  
 2008—*The Taming of the Shrew*, *Titus Andronicus*, *The Complete Works of William Shakespeare (Abridged)* by Adam Long, Daniel Singer, & Jess Winfield  
 2009—*A Midsummer Night's Dream*, *Scapin* adapted by Bill Irwin and Mark O'Donnell, *Richard III*  
 2010—*The Tempest*, *The Three Musketeers* adapted by Robert Kauzlaric, *The Merry Wives of Windsor*  
 2011—*Romeo and Juliet*, *The Winter's Tale*, *The Complete Works of William Shakespeare (Abridged)* by Adam Long, Daniel Singer, & Jess Winfield  
 2012—*As You Like It*, *Othello*, *The Rivals* by Richard Brinsley Sheridan  
 2013—*Comedy of Errors*, *Macbeth*, *Failure: A Love Story* by Philip Dawkins  
 2014—*Much Ado About Nothing*, *Elizabeth Rex* by Timothy Findley, *Antony and Cleopatra*  
 2015—*Love's Labour's Lost*, *Richard II*, *Q Gents* by GQ and JQ, *Love's Labour's Won* by Scott Kaiser

## A Letter from the Artistic Director

I wish I could include in this program all the letters I received from folks across the country after we announced that our 39th season would include *Twelfth Night*, *Peter and the Starcatcher*, and *Hamlet*, featuring Deb Staples as the Danish prince. This blockbuster season has caught us a lot of attention, and our passion for these three productions has only grown throughout the rehearsal process. We are so excited to share these plays with you.

*Twelfth Night* has probably been the most oft-requested Shakespeare play in my time here, and for good reason: it's one of Shakespeare's best. Our production this summer is musical, inventive, and profoundly touching, and showcases the many talents of the phenomenal acting company we've assembled this year.

*Hamlet*, in my opinion, is a play you produce only when you've found an actor with the ability to capture the complexity of the title role, and to bring something unique to it; I knew we'd found that in 2014 when Deb Staples played Cleopatra and Queen Elizabeth for us. She is a truly gifted actor with the talent to disappear into every role she plays; her extraordinary performance in this production is no exception.

And *Peter and the Starcatcher*, our non-Shakespeare offering this summer, has absolutely everything you'd want from a show in our contemporary slot. It's inspired by our classics; it's whimsical, imaginative, and hilarious; and it's a wonderful show for the whole family.

Add to that our delightfully funny Theatre for Young Audiences show, *Rodeo*, the return of the Improvised Shakespeare Company on Sundays, and a terrific lineup of green show entertainment. Each year, we strive to offer something for everyone, to make ISF a special place for our entire community and beyond. Please help us spread the word!







We're one year away from celebrating our 40th anniversary. Even as we're in the middle of our 39th season, we're hard at work planning for a 2017 to remember. If you have not yet joined our Shakespeare Society, I encourage you to consider doing so this year, both to stay informed about what's to come and to help us make that milestone season the very best yet, to launch us into another magical 40 years.

Thank you for spending your evening with us, and for your ongoing support of ISF.

*Kevin Rich*



Proudly serving central Illinois for 75 years!

-  Laser Cataract Surgery
-  Retina & Macula Care
-  Glaucoma Treatment
-  iLASIK
-  Cornea Disease
-  Routine Eye Exams

**GAILEY EYE CLINIC**

1008 N. Main Street, Bloomington, IL 61701 · 309-829-5311

[www.GaileyEyeClinic.com](http://www.GaileyEyeClinic.com)

The Illinois Shakespeare Festival is a proud member of:

- Shakespeare Theatre Association of America
- National New Play Network
- University/Resident Theatre Assn. (U/RTA)
- National Assn. of Schools of Theatre (NAST)
- Actors' Equity Association

**STA** **NNPN** **NAST**  
SHAKESPEARE  
Theatre Association

NATIONAL  
ASSOCIATION  
OF SCHOOLS  
OF THEATRE

**URTA**  
University/Resident Theatre Association

**ACTORS' EQUITY**  
ASSOCIATION 1913



## TWELFTH NIGHT Director's Notes

As part of his captivating introduction to the RSC edition of the play, Shakespearean scholar Jonathan Bate writes:

*'What is love?' asks Feste the clown in one of his songs. It is a very old question. One of the most influential answers to it comes from ancient Greece (via Plato's dialogue called the Symposium): love is a quest, a journey in search of our lost other half.*

*The idea is explained by way of a story about human origins. Originally there were not two sexes but three—male, female and a mixture of the two called androgynous. Furthermore, the original humans were round, with four hands, four feet, and two faces. Humankind then began to have presumptuous ambitions. We rose up against the Olympian gods. Zeus therefore decided to weaken us by cutting us in two, 'like an apple halved for pickling'. So now we have two legs, two arms, one face and the sensation that we are only half ourselves. We yearn and wander, hoping that one day we will find the other half that is literally our soul-mate. If the original whole of which you are a half was male, your desire will be for another male (as seems to be the case with Antonio in this play – and Orsino when he falls for 'Cesario'); if female, another female (Olivia desiring the disguised Viola?). These two orientations are what we now call homosexual.*

*Only if your original was androgynous will you be drawn to the opposite sex, as Viola is to Orsino – and Sir Toby to*

*Maria. When one of us meets his or her other half, 'the actual half of himself', then, the Symposium explains, 'the pair are lost in an amazement of love and friendship and intimacy, and one will not wish to be out of the other's sight even for a moment: these are the people who pass their whole lives together, and yet they could not explain what they desire of one another.'*

*A myth of this kind is a piece of storytelling that answers to a profound and enduring human belief: that we are somehow incomplete without love, without a partner. And that in an ideal world we would all have exactly the right partner.*

*Bate's account of this myth – and how it might invite us into the world of TWELFTH NIGHT – struck a chord in me that resonates to this day. In an ideal world, we would all have exactly the right partner. Sure. But in this world, our world, this far-from-ideal world? Not likely... though miracles, one hopes, can happen.*

*Shakespeare, who knows us all too well, isn't concerned with ideal worlds. He's interested in the imperfect worlds of human beings, in our dreams and fears and glories and failings, in how our imperfect species navigates Love.*

*That world, brimming with Love and all its moving and memorable consequences – and its possibility of the miraculous – is the world of TWELFTH NIGHT.*

—Rick Barbour, Director



**Bloomington Location:**  
407 N. Main Street

**Normal Location:**  
205 W North St

**Open Everyday:**  
6:30-6 **Sun** 8-5

[www.coffeehound.net](http://www.coffeehound.net)





## Plot Synopsis

In the seaside kingdom of Illyria, Duke Orsino pines for Countess Olivia. Olivia has sworn off men during an extended mourning period for her father and brother, and she now refuses the Duke's visits. Just off the shore, a storm has shipwrecked a young noble woman, Viola. Heartbroken that her twin brother Sebastian died in the shipwreck, leaving her alone in a strange land, Viola disguises herself as the young man "Cesario" and works as a servant in Orsino's house. Within 3 days, Viola/Cesario has become the Duke's favorite page. Orsino, still longing for Olivia, sends Cesario to woo her on the Duke's behalf. However, Viola finds it difficult to achieve this task, as she falls in love with Orsino herself.

Olivia's maid Maria tries to manage Olivia's drunken uncle Sir Toby, his acquaintance Sir Andrew and the clownish Feste. Feste playfully convinces Olivia to let him stay, despite the protests of her bitter steward Malvolio. Viola, dressed as Cesario, arrives with the Duke's message of love for Olivia. Olivia attempts to send Cesario away, but she begins instead to fall for his charms. When Cesario leaves, Olivia sends Malvolio after the 'boy' with her ring.

Unbeknownst to all, Viola's twin brother Sebastian has also washed up upon the Illyrian shore with his savior, Antonio. Sebastian believes his sister is dead. After being cared for by the devoted Antonio for three months, Sebastian sets out to join Orsino's court. Antonio follows Sebastian, even though doing so puts him (Antonio) in grave danger as a wanted man.

Back on Olivia's estate, Maria, Fabian, Sir Toby and Sir Andrew decide to play a trick on Malvolio by forging a love letter from Olivia. The letter asks Malvolio to display his love for her in ridiculous ways. Malvolio follows every instruction, with hilarious results.

Cesario arrives back at Olivia's with more words of love from Orsino. Olivia shoos everyone away except Cesario, and she confesses her love for "him." Viola gently rejects her offers.

Still believing Olivia wrote the love letter, Malvolio appears before Olivia, following every instruction in the letter. Olivia thinks Malvolio has gone mad.

Jealous of Cesario's favor with Olivia, Sir Andrew follows Fabian and Toby's recommendation to challenge Cesario to a duel. As they begin to fight, Antonio, who has been watching nearby, jumps in to save Cesario, mistaking him for Sebastian. As Antonio is being taken away, he calls out for Sebastian, giving Viola the hope that her brother is alive. In the final scenes of the play, the siblings are mistaken for each other several times before finally being united again. The pairs of lovers – Olivia and Sebastian, Viola and Orsino, and Toby and Maria – make decisions about their relationship, as the fates of Malvolio and Antonio remain uncertain.



Feste, an allowed fool . . . . . THOMAS ANTHONY QUINN<sup>AE</sup>  
Musicians. . . . . PAUL HENRY<sup>†</sup>, BEN MULLER, LAURA BOUXSEIN<sup>†</sup>,  
ISAAC HICKOX-YOUNG

Orsino, Duke of Illyria . . . . . MARK TYLER MILLER<sup>†</sup>

Curio, attendant to Orsino . . . . . NATHANIEL ANDALIS

Valentine, attendant to Orsino . . . . . CARLOS MEDINA MALDONADO

Officers to Orsino . . . . . FORREST LOEFFLER, ROBERT HUNTER BRY

Viola, later disguised as Cesario . . . . . ELIZA STOUGHTON<sup>†</sup>

A Sea Captain . . . . . BEN MULLER<sup>†</sup>

Sebastian, her twin brother . . . . . CHRISTOPHER PELTIER<sup>†</sup>

Antonio, another sea-captain . . . . . JONAH D. WINSTON<sup>†</sup>

Olivia, a Countess in Illyria . . . . . DEBORAH STAPLES<sup>AE</sup>

Sir Toby Belch, her uncle . . . . . MARK CORKINS<sup>AE</sup>

Sir Andrew Aguecheek, a suitor . . . . . CHRIS AMOS<sup>AE</sup>

Malvolio, Olivia's steward . . . . . JONATHAN GILLARD DALY<sup>AE</sup>

Maria, her waiting-woman . . . . . LORI ADAMS

Fabian, a worker on Olivia's estate . . . . . ROBERT R. DOYLE

Molly, an attendant to Olivia . . . . . OLIVIA CANDOCIA<sup>†</sup>

A Priest . . . . . PAUL HENRY<sup>†</sup>

Sailors and Attendants. . . . . ALEX LEVY<sup>†</sup>, THOMAS RUSSELL, ROBERT DOYLE

**Understudies:** Eva Balistreri (Viola), Laura Bouxsein (Olivia), Olivia Candocia (Maria),

Isaac Hickox-Young (Feste/Curio), Robert Hunter Bry (Sir Andrew Aguecheek/Sea Captain/Priest),

Alex Levy (Sebastian/Valentine), Forrest Loeffler (Orsino/Fabian/Sailor),

Carlos Medina-Mendoza (Sir Toby Belch), Thomas Russell (Antonio)

<sup>AE</sup> Member of Actors' Equity Association <sup>†</sup> Equity Membership Candidate <sup>MSA</sup> United Scenic Artists <sup>SDC</sup> Stage Directors and Choreographers Society

Director . . . . . RICK BARBOUR

Scenic Designer . . . . . JOHN C. STARK<sup>MSA</sup>

Lighting Designer . . . . . MARLY WOOSTER

Costume Designer . . . . . NICHOLAS HARTMAN

Composer/Sound Designer. . . . . KIERAN PEREIRA

Properties Master . . . . . JEN KAZMIERCZAK

Voice and Text Coach . . . . . GALE CHILDS DALY

Fight Director . . . . . PAUL DENNHARDT<sup>SDC</sup>

Assistant Fight Director . . . . . JOHN TOVAR

Fight Captain . . . . . THOMAS RUSSELL

Directing Fellow . . . . . JIM SHEDD

Stage Manager. . . . . CONNOR HERBECK

Assistant Stage Manager. . . . . COLT LUEDTKE

Stage Management Intern. . . . . SHELBY CONNOLLY<sup>†</sup>



## HAMLET Plot Synopsis

"Something is rotten in the state of Denmark." After the death of his father, the King of Denmark, Prince Hamlet is not only in mourning but is troubled by the hasty marriage of his mother, Queen Gertrude, to his uncle Claudius, who has become the new King of Denmark.

Claudius is concerned with Norway's young prince, Fortinbras, who has assumed the throne after his father's death in battle with King Hamlet. To avoid trouble with Norway and to reign in the rowdy Fortinbras, Claudius sends two ambassadors to finesse the political relationship. Also leaving court is Laertes, on his way to France, who suggests his sister Ophelia be wary of her courtship with Hamlet. Their father, Polonius, echoes these concerns and tells Ophelia to cut off contact with Hamlet.

In the meantime, Hamlet's friend Horatio and the castle guards tell him that they have witnessed a mysterious apparition at night. When Hamlet sees the apparition himself, he sees it is the spirit of his deceased father, who tells Hamlet that his brother Claudius was his murderer. He implores the young prince to seek revenge against Claudius. Hamlet feigns madness – an "antic disposition" – to allow him to more easily observe and investigate Claudius, causing confusion and worry throughout the castle. The King and Queen enlist Hamlet's childhood friends, Rosencrantz and Guildenstern, to watch over him.

When a group of players arrive at court, Hamlet persuades them to perform a play called *The Mousetrap*. Claudius becomes nervous when he realizes that the play recreates his murder of the late King, and the Queen becomes visibly upset. Hamlet goes to speak to his mother and Polonius hides to spy on their conversation. Hamlet thinks it is Claudius when he hears a noise. He stabs the culprit, thus stabbing Polonius.

This transgression cements Claudius's plan to rid Denmark of Hamlet, and he sends Hamlet to England, accompanied by Rosencrantz and Guildenstern who carry a letter instructing the King of England to have Hamlet killed. Already distrusting his former friends, Hamlet finds the letter and revises it, instructing that they be killed instead. Meanwhile, at the death of their father, Ophelia becomes increasingly distressed, and Laertes becomes enraged. When the Queen reveals that Ophelia has drowned herself, Laertes' desire for vengeance flares.

As Hamlet returns to Denmark, Laertes attacks him. Hamlet is stunned both by the death of Ophelia and the wrath of his friend, and they soon arrange to settle matters with a display of sword fighting. The King and Laertes devise the duel as a means to kill Hamlet, and they secretly poison the tips of the swords to ensure Hamlet's demise. The King also poisons a drink should Laertes fail in his fight. However, their plans backfire and the death toll rises in the play's conclusion.

### The Official Hair and Wig Stylists of the Illinois Shakespeare Festival

F I R S T



E D I T I O N

*A premier full service salon where not tipping is our professional policy*

309.829.4247

816 E. Washington St. • Bloomington, IL 61701

[www.firsteditiononline.com](http://www.firsteditiononline.com)

## Director's Notes

People approach HAMLET with excitement, trepidation, or reverence, and often all of those things combined. It's HAMLET. People know the famous lines, the images, the scenes. It has been done countless times and referenced in pop culture a million times more since its creation. So, yes, we know parts of the story and we know the words. We know this story about the Prince of Denmark grieving for a King.

But the astounding thing about this play – the very reason it is one of the most famous plays of all time – is that it is a play about us. In the story of a prince grieving a king, we see a son grieving a father. We see our parents, our children, our lovers, our siblings, our friends, and most of all ourselves.

In a play written over 400 years ago about a royal family in a distant place, Shakespeare has written words that elevate our conversations about the struggle to grow into our adult selves; the challenges of leadership, of parenting, of having parents; the ways we deal with the unknown; the ways in which personal change affects people in love, and long-term friendships.

HAMLET is a play you can come back to time after time as you grow and change and find new perspectives on the characters in the play. The lines that resonate with me tonight might be different than the lines that resonate with you but we can all find a little part of ourselves in the rich world Shakespeare has created in and around HAMLET.

What a joy to work with this company of actors exploring, through these specific characters, the very essence of being human.

Whether this is your first time seeing HAMLET or your hundredth, thank you for being here and sharing in our story.

—Leda Hoffmann, Director



(IN ALPHABETICAL ORDER)

Gertrude . . . . .	LORI ADAMS
Cornelius/Player King . . . . .	CHRIS AMOS <sup>AE</sup>
Guildestern . . . . .	NATHANIEL ANDALIS
Ophelia . . . . .	EVA BALLISRIERI
Fourth Player . . . . .	LAURA BOUXSEIN <sup>†</sup>
Gentlewoman . . . . .	OLIVIA CANDOCIA
Ghost/Claudius . . . . .	MARK CORKINS <sup>AE</sup>
Polonius . . . . .	JONATHAN GILLARD DALY <sup>AE</sup>
Horatio . . . . .	ROBERT R. DOYLE
Barnardo/Third Player . . . . .	PAUL HENRY <sup>†</sup>
Voltemand . . . . .	ISAAC HICKOX-YOUNG
Reynaldo . . . . .	ROBERT HUNTER BRY
2nd Gravedigger . . . . .	ALEX LEVY <sup>†</sup>
Osric . . . . .	FORREST LOEFFLER
Guard . . . . .	CARLOS MEDINA MALDONADO
Priest/Fortinbras . . . . .	MARK TYLER MILLER <sup>†</sup>
Rosencrantz . . . . .	BEN MULLER <sup>†</sup>
Laertes . . . . .	CHRISTOPHER PELTIER
Gravedigger . . . . .	KEVIN RICH <sup>AE</sup>
Francisco . . . . .	THOMAS RUSSELL
Hamlet . . . . .	DEBORAH STAPLES <sup>AE</sup>
Gentlewoman/Player Queen . . . . .	ELIZA STOUGHTON
Marcellus . . . . .	JONAH D. WINSTON <sup>†</sup>

Understudies: Laura Bouxsein (Player Queen/Gentlewoman/Marcellus/Voltemand), Olivia Candocia (Ophelia), Paul Henry (Horatio), Isaac Hickox-Young (Guildestern/2<sup>nd</sup> Gravedigger), Robert Hunter Bry (Rosencrantz/Fortinbras/Priest/Francisco), Alex Levy (Hamlet), Forrest Loeffler (Laertes/Player King/Cornelius), Carlos Medina Maldonado (Polonius/Gravedigger), Thomas Russell (Osric/Third Player/Barnardo), Eliza Stoughton (Gertrude), Jonah D. Winston (Claudius)

* Member of Actors' Equity Association * Equity Membership Candidate <sup>NSA</sup> United Scenic Artists <sup>SDC</sup> Stage Directors and Choreographers Society	
Director . . . . .	LEDA HOFFMANN
Scenic Designer . . . . .	JOHN C. STARK <sup>LSA</sup>
Lighting Designer . . . . .	MARLY WOOSTER
Costume Designer . . . . .	LAUREN T. ROARK
Composer/Sound Designer . . . . .	KIERAN PEREIRA
Properties Master . . . . .	JEN KAZMIERCZAK
Voice and Text Coach . . . . .	GALE CHILDS DALY
Fight Director . . . . .	PAUL DENNHARDT <sup>SDC</sup>
Assistant Fight Director . . . . .	JOHN TOVAR
Fight Captain . . . . .	THOMAS RUSSELL
Stage Manager . . . . .	JAYSON T. WADDELL <sup>AE</sup>
Assistant Stage Manager . . . . .	RACHAEL PELL
Stage Management Intern . . . . .	JESSICA MOSKOWITZ



## PETER AND THE STARCATCHER

### Plot Synopsis

Starstuff: a magical and powerful dust from the stars. In this world, Starcatchers must keep starstuff out of the wrong hands.

At a British dock in the year 1885, Starcatchers Lord Aster and his daughter Molly board two ships: Lord Aster on The Wasp with a trunk full of starstuff; and Molly on The Neverland with a decoy. Aboard The Neverland, Molly encounters three orphans: Ted, Prentiss, and a quiet boy with no name.

Meanwhile, Lord Aster's ship has been taken over by the nefarious Black Stache and his gang of pirates. They hold Lord Aster captive and demand he open the trunk. The pirates manage to open it, only to discover that it is full of sand. They realize that the real trunk must be aboard The Neverland. Lord Aster uses his magical amulet to warn Molly of the approaching ship. She promises to bring the trunk of real starstuff to him as soon as the pirates catch up with them.

After a wild chase, the two ships collide, and mayhem begins. Lightning strikes The Neverland, causing it to split in two. The

captain of the ship, Slank, is pushed into the water, and Black Stache goes to find the trunk.

Once Black Stache finds the trunk, along with the boy who is sitting on top of it, he attempts to convince the boy to hand it over by giving him the name Peter. Peter refuses and Black Stache throws him overboard. Molly has kept her promise and has the real trunk aboard The Wasp, but seeing Peter in need of help, she throws the trunk into the water so he can use it to float to a nearby island. Peter, Ted, Prentiss, and Molly all make it to the island, just narrowly escaping being sacrificed to the crocodile, Mister Grin, by the Mollusks. They resolve to get the trunk back aboard The Wasp, but Peter gets lost and meets a mermaid who gives him the surname Pan.

Once Peter Pan meets back up with Molly and the boys, they get the trunk to the beach and are about to take it to The Wasp when Black Stache ambushes them. They fight well, but Black Stache captures Molly and requires the trunk for her life. Peter decides Molly is more important than the starstuff and hands over the trunk, but the pirates open it only to discover it is empty. Lord Aster arrives on the island and helps everyone understand what happened to the starstuff. Molly accepts the reality of dealing with magic, and Peter's world changes forever.



## ARTWORK FOR YOUR EYES

### The Story Of Eleanor & Jonah

Brought together by their pursuit of exquisite eyewear, experience the story of Eleanor & Jonah and a boutique called Specs Around Town - a store that brings the world's most unique frames together all in one place...

experience the unexpected at Specs

Scan the QR code below and watch their story!



**SPECS  
AROUND  
TOWN**

317 N. CENTER : DOWNTOWN BLOOMINGTON  
(309)82-SPECS : [specsaroundtown.com](http://specsaroundtown.com)  
TUESDAY THRU FRIDAY 9:30 - 5:00 : THURSDAY EVENINGS TIL 6:30  
SATURDAY 10:00 - 2:00  
personal shopping by appointment  
gift certificates always available



## CLASSES

Prenatal Yoga

Gentle Yoga

Moderate Yoga

Yoga for Men

Yin Yoga

Mommy & Me Yoga

Yoga 101

309.829.9618

418 N. Main Street | Bloomington, Illinois

[www.mainstreetyoga.com](http://www.mainstreetyoga.com)



## Director's Notes

The Peter Pan narrative has been exciting the imagination of audience members for generations. The character of Peter Pan first appeared in one, small chapter of writer J.M. Barrie's novel, *The Little White Bird*, penned in 1902. Readers were so taken by the mischievous boy, that Barrie immediately expanded the world and mythology of Peter Pan into a classic play, *PETER PAN, OR THE BOY WHO WOULDN'T GROW UP*.

Over the years, the Peter Pan narrative has been adapted into numerous plays, musicals, animated features, television shows and films. The play with music that you are about to see tonight is part of that incredible tradition. In 2012, *PETER AND THE STARCATCHER* took Broadway by storm, delighting audiences and winning five Tony Awards. What makes this play unique is that it explores the origins of Peter Pan. It's an imagined prequel to the beloved narrative thoughtfully informed by countless retellings since Barrie's original stage production in 1904.

Interestingly, Barrie never described what Peter Pan looks like in any of his writings. He chose to let his willing readers use their imaginations to supply this information instead. In the original stage production, he took it a step further and encouraged people to participate directly in the action. In one dramatic moment, as Tinker Bell lies dying, Peter Pan invites the audience to clap their hands if they believe in fairies. The applause saves Tinker Bell's life. After the original stage production, audiences were so enthralled that people actually went home and attempted to fly, and Barrie had to address the issue:

"...after the first production I had to add something to the play at the request of parents (who thus showed that they thought me the responsible person) about no one being able to fly until the fairy dust had been blown on him; so many children having gone home and tried it from their beds and needed surgical attention."

Likewise, *PETER AND THE STARCATCHER* invites you to use your imagination tonight. Check your responsibilities at the door. Enter a world with swashbuckling pirates, dramatic shipwrecks, sparkling starstuff and a flying boy. However, please note that attempting to fly without starstuff is not advised.

—Andy Park, Director



Boy . . . . .	CHRISTOPHER PELTIER
Molly Aster . . . . .	EVA BALISTIERI
Black Stache . . . . .	CHRIS AMOS <sup>AE</sup>
Mrs. Bumbrake/Teacher . . . . .	JONATHAN GILLARD DALY <sup>AE</sup>
Smee . . . . .	KEVIN RICH <sup>AE</sup>
Alf . . . . .	JONAH D. WINSTON <sup>+</sup>
Slank/Hawking Clam . . . . .	MARK TYLER MILLER
Prentiss . . . . .	ROBERT R. DOYLE
Ted . . . . .	NATHANIEL ANDALIS
Gremppkin/Mack/Sanchez/Fighting Prawn . . . . .	BEN MULLER <sup>+</sup>
Lord Leonard Aster . . . . .	THOMAS ANTHONY QUINN <sup>AE</sup>
Captain Scott . . . . .	MARK CORKINS <sup>AE</sup>
Percussionist . . . . .	PAUL HENRY <sup>+</sup>
Pianist . . . . .	ISAAC HICKOX-YOUNG

Understudies: Laura Bouxsein (Slank/Hawking Clam), Robert Hunter Bry (Black Stache/Captain Scott), Olivia Candocia (Molly), Alex Levy (Boy/Smee), Forrester Loeffler (Lord Aster/Mrs. Bumbrake), Carlos Medina Maldonado (Ted/Alf), Thomas Russell (Prentiss/Gremppkin/Mack/Sanchez/Fighting Prawn)

<sup>AE</sup>Member of Actors' Equity Association <sup>AE</sup>Equity Membership Candidate <sup>USA</sup>United Scenic Artists <sup>kd</sup>Stage Directors and Choreographers Society

Director . . . . .	ANDY PARK
Musical Director . . . . .	DUANE BOUTTE
Assistant Musical Director . . . . .	PAUL HENRY
Assistant Director . . . . .	JIM SHEDD
Scenic Designer . . . . .	JOHN C. STARK <sup>USA</sup>
Lighting Designer . . . . .	MARLY WOOSTER
Costume Designer . . . . .	LAUREN LOWELL
Composer/Sound Designer . . . . .	KIERAN PEREIRA
Properties Master . . . . .	JEN KAZMIERCZAK
Fight Director . . . . .	PAUL DENNHARDT <sup>kd</sup>
Lift Director . . . . .	JOHN TOVAR
Lift Captain . . . . .	JONAH D. WINSTON <sup>+</sup>
Dance Captain . . . . .	MARK TYLER MILLER
Dialect Coach . . . . .	CONNIE DE VEER
Stage Manager . . . . .	JAMIE K. FULLER
Assistant Stage Manager . . . . .	LINDSAY ROWLEY
Stage Management Intern . . . . .	BROOKE SALTER



## FREE ENTERTAINMENT IN THE COURTYARD

### *Twin Cities High School Green Show* "AMERICA'S GOT SHAKESPEARE"

*Puck/Demetrius*..... RICKEY ORR  
*Brutus/Hermia/Romeo*..... HAYDEN WALKER  
*Miranda/Juliet*..... CATHERINE WINGER  
*Macbeth/Petrucio*..... Noé CORNEJO  
*Katharina*..... SOPHIA ROSE

Director..... JIM SHEDD  
 Assistant Director..... GRACE IRVIN  
 Stage Manager..... BROOKE SALTER



### Glenn Wilson and Friends

celebrate their ninth season at the Festival playing jazz in the courtyard before each Friday show. Glenn has performed with Buddy Rich, Lionel Hampton, Tito Puente and many other jazz groups in a professional career spanning 40 years. He has debuted some of his latest compositions at the Festival before they were recorded.

## Company Concerto

Members of the company will perform live music every Wednesday and Thursday in the courtyard. This summer we have opened up the courtyard to our accomplished performers to give them a place to play a tune or sing a song. These relaxed performances are sure to delight as it will give patrons intimate access to this season's company members.



## Ice Cream Socials

Join the cast and crew after any Wednesday night performance for free ice cream. The Illinois Shakespeare Festival brings out the fun with a free ice cream social for our patrons and staff. Chat up that mermaid from the kickline, or ask the spot light operator if they have any problems with dive-bombing birds.

## Genevieve Green Gardens

— The gardens at Ewing Cultural Center are a place of serenity and retreat amidst the hustle of a thriving and robust Illinois community. They celebrate the seasons of Central Illinois and exhibit species native to the area.



## FESTIVAL FOOD TRUCKS

THIS YEAR THE FOOD TRUCKS ARE BACK AND BETTER THAN EVER. MAKE SURE YOU CHECK OUR WEBSITE FOR THE FOOD TRUCK SCHEDULE. VISIT [WWW.ILLINOISSHAKES.COM/EVENTS](http://WWW.ILLINOISSHAKES.COM/EVENTS) FOR MORE INFORMATION.





## Director's Notes

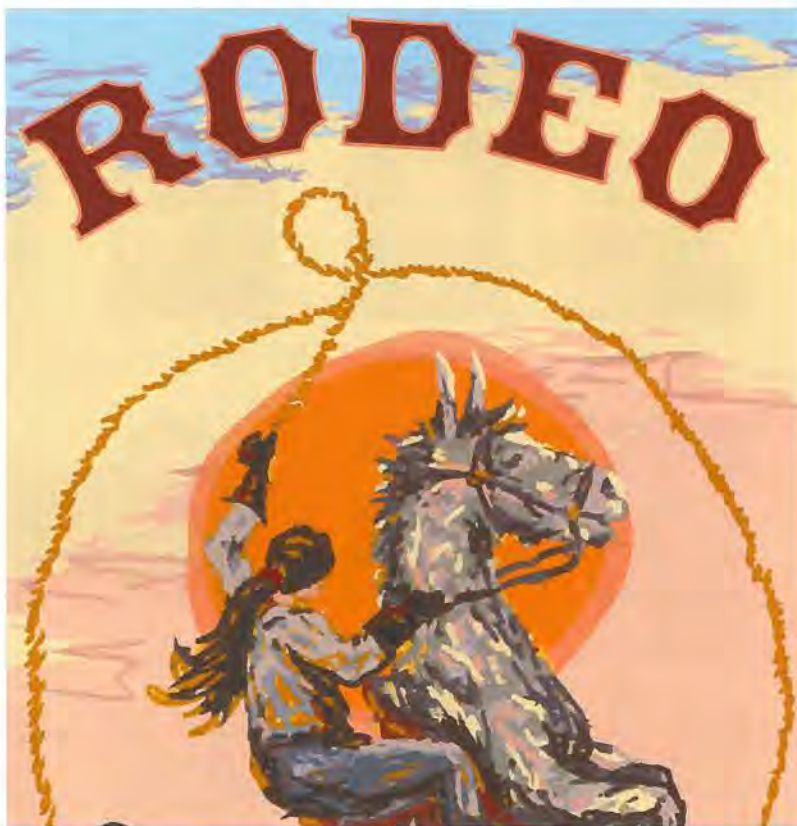
I have been amazed and delighted by how much our audiences for our free Theatre for Young Audiences production have grown in the years since Deb Alley began this tradition in 2008. We now see as many as 200 – 300 people for each performance, and have many young patrons and families who return several times throughout the summer. This is one of the many benefits of free theatre; it costs nothing to return again and again, and as is always the case with Shakespearean or Shakespeare-inspired plays, you'll always catch something new each time you return.

Last year's TYA production was an abridgement of Shakespeare's comedy *AS YOU LIKE IT*; this year's production is inspired by that very same play. In this wonderfully imaginative "Spaghetti Western" adaptation of *AS YOU LIKE IT*, a young heroine also dresses as a boy; only in this case, it's to enter the rodeo – and hopefully win! One of my favorite things about Shakespeare's original is that *Rosalind* and *Orlando* are equals in so many ways, and have met each other's match. This rings true in *RODEO*'s *Cody* and *Cab* as well. That's an important message, I think.

Add to that a classic villain, hilarious servants, and brilliantly clever language, and you've got a play that serves as a wonderful introduction to the theatre, and to the plays of William Shakespeare.

Our playwright, Philip Dawkins, also penned *FAILURE: A LOVE STORY*, which we were honored to produce as part of our 2013 main stage season; I'm grateful to him for sharing this play with us as well. I hope you enjoy it as much as we have!

—Kevin Rich, Director



by Philip Dawkins

Turncoat . . . . .	LAURA BOUXSEIN <sup>†</sup>
Cody . . . . .	OLIVIA CANDOCIA
The Tunester/Elmers. . . . .	ISAAC HICKOX-YOUNG
Reckless. . . . .	ROBERT HUNTER BRY
Crusty Sidetrack. . . . .	ALEX LEVY <sup>†</sup>
Sprezzatura. . . . .	FORREST LOEFFLER
Dogbreath McDonnell/Radish . . . . .	CARLOS MADINA MALDONADO
Cab Lanford. . . . .	THOMAS RUSSELL



Director . . . . .	KEVIN RICH
Scenic designer/Properties designer. . . . .	JEN KAZMIERCZAK
Costume designer. . . . .	KARI BETH RUST
Composer . . . . .	ISAAC HICKOX-YOUNG
Choreographer . . . . .	JIM SHEDD
Stage manager . . . . .	COLT LUEDTKE
Assistant stage manager . . . . .	SHELBY CONNOLLY <sup>†</sup>





## *Acting Company*



Lori Adams



Chris Amos



Nathaniel Andalis



Eva Balistrieri



Laura Boussein



Olivia Candocia



Mark Corkins



Jonathan Gillard  
Daly



Robert R. Doyle



Paul Henry



Isaac  
Hickox-Young



Robert  
Hunter Bry



Alex Levy



Forrest Loeffler



Carlos  
Medina Maldonado



Mark Tyler Miller



Ben Muller



Christopher  
Peltier



Thomas Anthony  
Quinn



Kevin Rich



Thomas Russell



Deborah Staples



Eliza Stoughton



Jonah D.  
Winston



Get your Summer Arts Sampler  
Pass to 5 performing arts events for  
only \$50

ILLINOIS SHAKESPEARE FESTIVAL  
BLOOMINGTON CENTER FOR THE  
PERFORMING ARTS  
HEARTLAND THEATRE COMPANY  
ILLINOIS SYMPHONY ORCHESTRA  
PRAIRIE FIRE THEATRE



INFO & BUY at

[www.areaartsroundtable.org](http://www.areaartsroundtable.org)

## Actors

**LORI ADAMS** — Maria (*Twelfth Night*), Gertrude (*Hamlet*) — is pleased to be returning for her fourth season with the Festival after playing the Duchess of Gloucester in last season's *Richard II*. Other ISF acting credits include: *Henry VIII*, *Macbeth*, and *Richard III*. Local audiences may have seen Lori in *Love Letters*, *Iron*, *Woman In Mind*, *Tiny Island*, and *The Beauty Queen of Leenane* at Heartland Theatre. Lori directed the off-Broadway production of *Falling* in 2012 (which received three Drama Desk Award nominations). Lori serves as Head of Acting at Illinois State University. Love to John, Anna and Nathan.

**CHRIS AMOS** — Sir Andrew Aguecheek (*Twelfth Night*), Cornelius/Player King (*Hamlet*), Black Stache (*Peter and the Starcatcher*) — is exceedingly happy to return to Illinois Shakespeare. Chicago credits include Remy Bumppo, Northlight, BoHo, American Theatre Company, Chicago Shakespeare, and Broadway in Chicago. Regional credits include multiple seasons at the Utah Shakespeare Festival and here at ISF. He holds an MFA in acting from Roosevelt University in Chicago, and BAs in both music and theatre from Oklahoma State University. Chris can be seen this fall in Pirandello's *Henry IV* at Remy Bumppo in Chicago.

**NATHANIEL ANDALIS** — Curio (*Twelfth Night*), Guildenstern (*Hamlet*), Ted (*Peter and the Starcatcher*) — is beyond thrilled to join ISF this summer. Born and based in the San Francisco Bay Area, Nathaniel graduated from PCPA: Pacific Conservatory Theatre in Santa Maria, CA. He was seen on stage at PCPA as Alf in *Peter and the Starcatcher*, Larry in *Company* and understudied in *Hamlet*, *Noises Off!* and *The San Patricios*. His most recent credits include:

Marco in *A View from the Bridge* (Northside Theatre Company), Hamlet / Ophelia in *Hamlet* (SF Shakes on tour), Frank in *Mrs. Warren's Profession* (Douglas Morrison Theatre), Leontes in *The Winter's Tale* and Launce in *Two Gentlemen of Verona* (Central Coast Shakes).

**EVA BALISTRIERI** — Ophelia (*Hamlet*), Molly (*Peter and the Starcatcher*) — is thrilled to be returning to Illinois Shakes where she was last seen as Nelly Fail in *Failure: A Love Story*, the Third Weird Sister in *Macbeth* and in the ensemble of *The Comedy of Errors*. Other credits include: Aaron Posner & Teller's *The Tempest* (Chicago Shakespeare Theater); *Romeo & Juliet* (Notre Dame Shakespeare Festival Tour); *Sense & Sensibility*, *The Comedy of Errors* (Utah Shakespeare Festival); *Hamlet* (Tennessee Shakespeare Company); *As You Like It*, *Merchant of Venice* (Riverside Theatre: In the Park); *To Kill A Mockingbird*, *Pride & Prejudice*, *The Crucible*, *Othello*, 10 seasons of *A Christmas Carol* (Milwaukee Repertory Theater); and *Love's Labour's Lost*, *The Tempest*, and *Pericles* (Great River Shakespeare Festival). Eva received a BA in Theatre from the University of Wisconsin-Parkside and trained at the Accademia dell'Arte in Tuscany, Italy. [www.evalouisebalistrieri.com](http://www.evalouisebalistrieri.com).

**LAURA BOUXSEIN** — Ensemble/Musician (*Twelfth Night*), Fourth Player (*Hamlet*) — is a recent graduate of Illinois State University with a dual B.A. in Acting and Costume Design. She is honored and excited to be making her ISF debut! Recent credits include Linda Lou (*Best Little Whorehouse in Texas*), Rosaline (*Love's Labors Lost*), Marcy (*Dog Sees God*), Joanne (*Vanities*), and the Black (*Selkie: Between Land and Sea*). She would like to thank her family for their support, her friends for keeping her sane, and the Bard himself for writing truly incredible stories.





# TAKE ME HOME TONIGHT



**SERIOUS DELIVERY!™**

★ **JIMMYJOHNS.COM** ★

207 W. NORTH ST. ~ 309.452.8200  
305 S. MAIN ST. ~ 309.451.1800  
208 LANDMARK DR. ~ 309.451.4700  
2301 E. WASHINGTON ST. ~ 309.664.6800  
203 W. MARKET ST. ~ 309.828.3300

©2016 JIMMY JOHN'S FRANCHISE, LLC. ALL RIGHTS RESERVED.

**OLIVIA CANDOCIA** — Molly (*Twelfth Night*), Gentlewoman (*Hamlet*), Cody (*Rodeo*) — grew up in Vernon Hills, Illinois. She is graduating from Illinois State University this August with a Bachelor degree in Acting. Past credits include: Juliet in *Romeo and Juliet* for the ISF touring company, Elin Jean in *Selkie: Between Land and Sea*, and The Dormouse in *Alice in Wonderland* (ISU). Olivia is passionate about kindness, story telling, and making a difference. She thanks you immensely for taking the time to support the Illinois Shakespeare Festival!

**MARK CORKINS** — Sir Toby Belch (*Twelfth Night*), Ghost/Claudius (*Hamlet*), Captain Scott (*Peter and the Starcatcher*) — is thrilled to be making his ISF debut this summer. He has worked with many theatres around the country: Berkeley Rep, Utah Shakespeare Festival, Stage West, Arena Stage, Berkshire Theatre Festival, and SITI Company - to name a few. Mark has been a long-time member of the Milwaukee Repertory Theatre's resident acting company, where memorable productions include: *End Game*, *True West*, *Seascape*, *The Foreigner*, *Dracula*, and *King Lear*. He has also spent many summers in Spring Green, WI with American Players Theatre - a few favorite productions: *Antony & Cleopatra*, *Uncle Vanya*, *You Never Can Tell*, *The Government Inspector*, and *The Importance Of Being Ernest*. Most recently Mark performed his first 1- actor play (with 24 characters!) *Lamps for My Family* at In Tandem Theatre in Milwaukee. Mark has spent many years studying and working with internationally renowned director Tadashi Suzuki, and is among a small number of westerners designated as master teachers of the Suzuki Method of Actor Training.

**JONATHAN GILLARD DALY** — Malvolio (*Twelfth Night*), Polonius (*Hamlet*), Mrs. Bumbrake (*Peter and the Starcatcher*) — is a veteran of the regional theatre, having joined Actors' Equity Association in 1977. He has been a member of resident acting companies at Repertory Theatre of St. Louis (1977-81), Great Lakes Theater Festival (1982-84), PCPA Theaterfest (1984-97), Milwaukee Repertory Theater (1998-2012), and the Great River Shakespeare Festival (2004-13). Some of his favorite classical roles include Prospero in *The Tempest*, Shylock in *The Merchant of Venice*, both Malvolio and Feste in *Twelfth Night*, Falstaff in *Henry IV Pt 1*, and King Lear. Musical roles include Herr Schulz in *Cabaret*, the Proprietor in *Assassins*, and Edward Bloom in *Big Fish*. He has appeared over the years in plays at the Utah Shakespeare Festival, Arizona Theatre Company, Cincinnati Playhouse in the Park, Repertory Theatre of Saint Louis, Actors Theater of Louisville, Clarence Brown Theater, American Players Theater, Shakespeare Theater of New Jersey, and PCPA Theaterfest. He is the author of the musical memoir, *The Daly News*, and a drama, *To the Promised Land*. He is currently working on a one-man play, titled *An Evening with Carl Sandburg*. Jon and his wife Gale Childs Daly, who is serving as text coach at ISF this summer, are the parents of Samuel, a doctoral candidate at Columbia University, and Emily, a graduate student in the actor training program at the University of California-Irvine.

**ROBERT R. DOYLE** — Fabian/Sailor (*Twelfth Night*), Horatio (*Hamlet*), Prentiss (*Peter and the Starcatcher*) — is originally from Westhampton Beach on Long Island, New York where he performed in such companies as The Long Island Shakespeare Festival, and Royal Productions Ltd. before he moved to Spring Green, Wisconsin upon receiving an Acting Apprenticeship and subsequent Journeymanhood at the American Players Theatre. Since moving to the midwest he has also appeared in *A Christmas Carol* and other assorted readings and workshops at Milwaukee Rep. Favorite roles include Macbeth (*Macbeth*), Slender (*The Merry Wives of Windsor*), Cyrano (*Cyrano de Bergerac*), and Tom (*The Glass Menagerie*). Many Thanks to ISF for this great opportunity, and much love to Nicole and Hagen.



Thank You  
for investing in Illinois Shakespeare Festival at Illinois State University.

### The John Stevens Equity Actor



The John Stevens Equity Actor is funded through the John Stevens Memorial Golf Outing. Sponsored by Nancy Stevens and the Illinois Shakespeare Festival Society, this annual event is held in the spring and honors the memory of John Stevens, a past president of the Illinois Shakespeare Society and long-time Festival supporter. The John Stevens Equity Actors: Chris Amos (2016), Robert Gerard Anderson (2015), Deborah Staples (2014), Amanda Catania (2013), David Sitler (2012), Gerson Dacanay (2011), Kevin Rich (2010), Michelle Shupe (2009), Daniel Harray (2008), Eddie Collins (2007), Thomas Anthony Quinn (2006).

Actors' Equity Association (AEA), founded in 1913, represents more than 50,000 actors and stage managers in the United States. Equity seeks to advance, promote and foster the art of live theatre as an essential component of our society. Equity negotiates wages and working conditions, providing a wide range of benefits, including health and pension plans. AEA is a member of the AFL-CIO, and is affiliated with FIA, an international organization of performing arts unions. The Equity emblem is our mark of excellence. [www.actorsequity.org](http://www.actorsequity.org)



## YOUR ONE-STOP MUSIC SHOPPE

- Band & Orchestra
- Guitars • Drums
- Digital Pianos
- Sheet Music
- Instrument Repair
- Lesson Studios



[www.TheMusicShoppe.com](http://www.TheMusicShoppe.com)  
1540 E College Ave, Normal  
(800) 322-5019



# TAKE ME HOME TONIGHT



## SERIOUS DELIVERY!™

★ JIMMYJOHNS.COM ★

207 W. NORTH ST. ~ 309.452.8200  
305 S. MAIN ST. ~ 309.451.1800  
208 LANDMARK DR. ~ 309.451.4700  
2301 E. WASHINGTON ST. ~ 309.664.6800  
203 W. MARKET ST. ~ 309.828.3300

©2016 JIMMY JOHN'S FRANCHISE, LLC. ALL RIGHTS RESERVED.



ILLINOIS STATE  
UNIVERSITY  
*Illinois' first public university*

Campus Box 8000  
Normal, IL 61790-8000



**PAUL HENRY** — Musician (*Twelfth Night*), Barnardo/Third Player (*Hamlet*), Percussionist (*Peter and the Starcatcher*) — is thrilled to be making his ISF debut this summer. A native of California, his recent regional credits include: Ensemble in *Macbeth*, starring Frances McDormand, at Berkeley Rep; Claudius/Ghost in *Hamlet* for SF Shakes On Tour; Juan in *Man of La Mancha* and the Percussionist for *Peter and the Starcatcher*, both at PCPA - Pacific Conservatory Theatre; The Constable in *Fiddler on the Roof* at Pacific Coast Repertory Theatre; and Harry Bailey in *It's A Wonderful Life: The Musical* at Sacramento Theatre Company. Paul holds a BA in Acting from CSU, Fresno and is a graduate of PCPA- Pacific Conservatory Theatre. Visit [www.paulhenry.me](http://www.paulhenry.me) to learn more.

**ISAAC HICKOX-YOUNG** — Ensemble/Musician (*Twelfth Night*), Voltmand (*Hamlet*), Pianist (*Peter and the Starcatcher*), Tunester (*Rodeo*) — is over the moon to be joining the cast of the Illinois Shakespeare Festival this summer. He is a current student at the University of Cincinnati College-Conservatory of Music, in the process of earning a B.F.A. in Acting. Some of his favorite collegiate credits include Pusbas (*Pentecost*), Went Selby (*Ab Wilderness*) and Joseph (*Tigers Be Still*). He is originally from Reno, Nevada and has spent time with the Merry War Theatre Group as Lysander (*A Midsummer Night's Dream*) and Luke Skywalker (*The Empire Striketh Back*), as well as with the Lake Tahoe Shakespeare Festival.

**ROBERT HUNTER BRY** — Ensemble/Officer 2 (*Twelfth Night*), Reynaldo (*Hamlet*), Reckless (*Rodeo*) — is thrilled to be interning with the Illinois Shakespeare Festival. He is currently entering his junior year at Illinois State University where he has appeared in plays including *One Flew Over The Cuckoos Nest* and *Street Scene*. He is grateful to everyone who has made this wonderful experience possible, and honored to have been a part of it.

## The John Stevens Equity Actor



The John Stevens Equity Actor is funded through the John Stevens Memorial Golf Outing. Sponsored by Nancy Stevens and the Illinois Shakespeare Festival Society, this annual event is held in the spring and honors the memory of John Stevens, a past president of the Illinois Shakespeare Society and long-time Festival supporter. The John Stevens Equity Actors: Chris Amos (2016), Robert Gerard Anderson (2015), Deborah Staples (2014), Amanda Catania (2013), David Sitler (2012), Gerson Dacanay (2011), Kevin Rich (2010), Michelle Shupe (2009), Daniel Harray (2008), Eddie Collins (2007), Thomas Anthony Quinn (2006).

Actors' Equity Association (AEA), founded in 1913, represents more than 50,000 actors and stage managers in the United States. Equity seeks to advance, promote and foster the art of live theatre as an essential component of our society. Equity negotiates wages and working conditions, providing a wide range of benefits, including health and pension plans. AEA is a member of the AFL-CIO, and is affiliated with FIA, an international organization of performing arts unions. The Equity emblem is our mark of excellence. [www.actorsequity.org](http://www.actorsequity.org)



## YOUR ONE-STOP MUSIC SHOPPE

- Band & Orchestra
- Guitars • Drums
- Digital Pianos
- Sheet Music
- Instrument Repair
- Lesson Studios


[www.TheMusicShoppe.com](http://www.TheMusicShoppe.com)  
1540 E College Ave, Normal  
(800) 322-5019





Banking is  
*personal*

That's why we provide options  
that make sense for your life.

A photograph of a baby being held by an adult's hands on a paved path. The baby is wearing a blue and red patterned sweater and blue jeans, and is smiling. The adult is wearing dark pants and shoes. The background is a blurred green field.

“Thanks for letting us be there  
**every step of the way.**”



[hbtbank.com](http://hbtbank.com)  
888-897-2276



**Heartland  
Bank** and Trust  
Company

MEMBER FDIC



**ALEX LEVY** — Sailor/Ensemble (*Twelfth Night*), 2<sup>nd</sup> Gravedigger (*Hamlet*), Crusty (*Rodeo*) — of Buffalo Grove, IL is a current Acting Major at Illinois State University and is scheduled to graduate in May 2017. He has received Acting training under Duane Boutté, Lori Adams, Dr. Kim Pereira, Kevin Rich, Connie DeVeer (by whom he was also trained in Linklater vocal technique), and Paul Dennhardt (by whom he was also trained in Unarmed Stage Combat). Recent credits include: *The Queen of Hearts* (*Alice in Wonderland*, ISU), Scanlon (*One Flew Over The Cuckoo's Nest*, ISU), Ned Weeks (*The Normal Heart*, ISU), Colin (*Viral*, ISU), Johnny (*American Idiot*, Up and Coming Theatre), and The Emcee (*Cabaret*, ISU) for which he received an Irene Ryan Acting Scholarship nomination.

**FORREST LOEFFLER** — Ensemble/Officer 1 (*Twelfth Night*), Osric (*Hamlet*), Sprezzatura (*Rodeo*) — is a recent graduate of Illinois Wesleyan University from the BFA Acting program. He is from Lexington Kentucky, where he played ensemble roles in *Legally Blonde* and *Peter Pan* during the local Summerfest season. Otherwise he has mainly been in collegiate productions including *Hamlet*, where he played Osric, a role he is elated to reprise this summer at ISE.

**CARLOS MEDINA MALDONADO** — Valentine (*Twelfth Night*), Ensemble (*Hamlet*), Dogbreath (*Rodeo*) — is from San Antonio, TX with a BFA in Acting from Illinois Wesleyan University. University credits include *Hamlet* (Guildenstern), *Giant* (Mariachi Singer/ensemble), *Where in the World is Frank Sparrow?* (Rat), *Women on the Verge of a Nervous Breakdown* (Taxi Driver), and *A Class Act* (ensemble).

**MARK TYLER MILLER** — Orsino (*Twelfth Night*), Priest/Fortinbras (*Hamlet*), Slank/Hawking Clam (*Peter and the Starcatcher*) — is beaming with excitement to be part of the 2016 ISF acting company and to work with such a talented cast and crew! He proudly holds his B.F.A. in Theatre from Cornish College of the Arts in Seattle. Last year, Mark Tyler was offered the chance to begin working on his M.F.A. in Theatre at the University of Illinois, so he hopped in his car and drove 31 hours from Washington to Illinois to take advantage. He will complete his M.F.A. in 2018. Previous credits include: Claude in *Hair*, Mike Clark in *33 Variations*, Woodson Bull III in *Third* all at ArtsWest Playhouse, Orsino in *Illyria* and Bellamy in *Le Club Noel* both at Taproot Theatre Company, and Bobby in *Postcards From Hotel Cassiopeia* at the NYC Strawberry Theatre Festival.

**BEN MULLER** — Sea Captain/Priest (*Twelfth Night*), Rosencrantz (*Hamlet*), Gremplin/Mack/Sanchez/Fighting Prawn (*Peter and the Starcatcher*) — is hopelessly pleased to make his debut with Illinois Shakespeare Festival. Originally from San Rafael, CA, he earned a B.F.A. in Acting from the Chicago College of Performing Arts at Roosevelt University. His most recent credits are Alceste in Martin Crimp's adaptation of *The Misanthrope* at Piccolo Theatre, and Oscar Wilde in *The Judas Kiss* by Sir David Hare with Dead Writers Theatre

Collective. He has also worked with First Folio Theatre, Lifeline Theatre, The Chicago Mammals, and Chicago Shakespeare Theatre. When not Shakespeare-ing, he spends the occasional summer weekend as one half of the clown duo "Bubble and Trubble."

**CHRISTOPHER PELTIER** — Sebastian (*Twelfth Night*), Laertes (*Hamlet*), Peter (*Peter and the Starcatcher*) — is thrilled to be working with Illinois Shakespeare Festival. He was recently seen in The Gift Theatre's *Richard III* at the Steppenwolf Garage. Other credits include *Romeo and Juliet* and *The Tempest* (Door Shakespeare); *Hamlet*, *School for Scandal*, *Othello*, *The Two Gentlemen of Verona*, *Complete Works...Abridged*, *Ab*, *Wilderness!* and *Red* (Riverside Theatre, Iowa City); *Hamlet*, *Twelfth Night*, *Julius Caesar*, *A Midsummer Night's Dream*, *The Two Gentlemen of Verona*, *The Tempest* (Montana Shakespeare in the Parks); *The Merchant of Venice*, *As You Like It*, *Romeo and Juliet* (Montana Shakespeare in the Schools) as well as a season with American Players Theatre. Originally from St. Paul, MN, Christopher attended the University of Minnesota/Guthrie Theater BFA Actor Training Program.

**THOMAS ANTHONY QUINN** — Feste (*Twelfth Night*), Lord Aster (*Peter and the Starcatcher*) — is pleased to be returning for his twelfth season with the Illinois Shakespeare Festival, where his favorite roles include the title role in *King John*, Kent in *King Lear*, John Dory in *Wild Oats*, Chorus in *Failure: A Love Story*, and Tom in *The Complete Works of William Shakespeare (Abridged)*. An M.F.A. graduate of Illinois State University's School of Theatre and Dance, he has appeared on a host of stages around the country including Arena Stage in Washington D.C., Center Stage in Baltimore, The Goodman, Briar Street, Steppenwolf, Commons, and Drury Lane in Chicago, New Stage in Jackson, Mississippi, American Inside Theatre in Milwaukee, The Theatre at Monmouth in Maine, and Clarence Brown Theatre in Knoxville, Tennessee. He has created over seventy roles for the professional stage and dozens more for academic theatre. On television, Tom co-starred in the mini-series, *Burden of Proof*, written by Scott Turow for ABC. Locally, he has appeared on stage as a student of Illinois State University, a guest artist at Bradley University, and for three seasons with Summer Studio at the University of Illinois in Urbana-Champaign. Tom has just completed his twelfth year on the faculty of Illinois Wesleyan University, where he serves as the Director of the School of Theatre Arts.

**KEVIN RICH** — Gravedigger (*Hamlet*), Smee (*Peter and the Starcatcher*) — Previous roles at the Festival include Puck in *A Midsummer Night's Dream*, Richard in *Richard III*, Porthos in *Three Musketeers*, Richard in *Richard II*, and both Dromios in *Comedy of Errors*. Acting experience also includes Milwaukee Shakespeare, Chicago Shakespeare, Kentucky Shakespeare, Shakespeare and Company, Portland Center Stage, San Jose Rep, Yale Rep, and the American Theatre Company. He is a member of AEA and SAG-AFTRA and a Certified Associate Teacher of Fitzmaurice Voicework®.



**HEARTLAND  
THEATRE  
COMPANY**

Think. Feel. Live.

#### JULY

THE MIKE  
DOBBINS  
MEMORIAL  
NEW PLAYS FROM  
THE HEARTLAND  
ONE-ACT PLAY  
FESTIVAL: "A Key"  
DIRECTED BY  
CYNDEE BROWN

#### SEPTEMBER

**FIGHTING WORDS**  
by Sunil Kuruvilla  
DIRECTED BY  
DON SHANDROW

#### NOVEMBER

**THE HOMECOMING**  
by Harold Pinter  
DIRECTED BY  
SANDRA ZIELINSKI

#### FEBRUARY

**SONS OF THE  
PROPHET**  
by Stephen Karam  
DIRECTED BY  
JOHN FICCA

#### APRIL

**PHOTOGRAPH 51**  
by Anna Ziegler  
DIRECTED BY  
DON LaCASSE

[www.heartlandtheatre.org](http://www.heartlandtheatre.org)





**THOMAS RUSSELL** — Ensemble/Sailor (*Twelfth Night*), Francisco (*Hamlet*), Cab (*Rodeo*) — is thrilled and honored to be an acting intern for the Festival this year. Born and raised in Chicago, Thomas transferred to Illinois State University last fall as an acting major, and is now heading into his junior year. There, he has appeared in *One Flew Over the Cuckoo's Nest* and *Bocón!*. He was also the assistant fight choreographer under Paul Denhardt for *Romeo and Juliet* at ISU and *Our Country's Good* at Bradley University. He would like to thank his friends, family, teachers, and everyone else who has supported him on his journey to be an actor and fight choreographer (but especially his mom).

**DEBORAH STAPLES** — Olivia (*Twelfth Night*), Hamlet (*Hamlet*) — is thrilled to return to the Illinois Shakespeare Festival where she played Elizabeth (*Elizabeth Rex*) and Cleopatra (*Antony and Cleopatra*), and was honored to be the John Stevens Memorial Award recipient for 2014. This spring found Deborah at Next Act Theatre in *Motherhood Out Loud*, where she has also appeared as Ms. Kelly in *Ten Questions* and directed *Welcome Home, Jenny Sutter*. She's an Associate Artist with Milwaukee Rep (20 seasons) where favorites include Billie Dawn (*Born Yesterday*), Nora (*A Doll's House*), Jean Louise (*To Kill A Mockingbird*), and the title roles in *Mary Stuart*, *Anna Karenina*, *Anna Christie*, and *Mirandolina*. Also at The Rep, she's performed the one woman shows *The Amish Project* and *The Blonde, the Brunette and the Vengeful Redhead* (also Jeff Award nominated at Writers' Theater). Other favorites of her 100+ stage credits include Amanda (*Private Lives*), Beatrice (*Much Ado*), Helena (*All's Well*), Phedre (*Phedre*), Yelena (*Uncle Vanya*), and Ariel (*Tempest*) at American Players' Theater; Lady Macbeth (*Macbeth*) and Kate (*The Taming of the Shrew*) at Wisconsin Shakespeare; and Cressida (*Troilus & Cressida*) and Desdemona (*Othello*) at Chicago Shakespeare. Deborah is a voiceover artist, the mother of two fabulous girls and is the proud wife of David Cccsarini, to whom she dedicates her work this season with all her love. Thank you for coming to The Festival! DeborahStaples.com.

**ELIZA STOUGHTON** — Viola (*Twelfth Night*), Gentlewoman/Player Queen (*Hamlet*) — is thrilled to be working with Illinois Shakespeare Festival this season. She was most recently seen in *A Splintered Soul* at Stage 773 in Chicago. Other recent Chicago productions include *A Loss of Roses* at Raven Theatre, *Fallen Angels* at Remy Bumpo Theatre Company, where she is an Ensemble Member, and *Doubt* at Writers' Theatre. Regional credits include Riverside Theatre in Iowa and Montana Shakespeare in the Parks and in the Schools. Eliza is represented by Paonessa Talent Agency and is a proud graduate of Loyola University Chicago. [www.elizastoughton.com](http://www.elizastoughton.com).

**JONAH D. WINSTON** — Antonio (*Twelfth Night*), Marcellus (*Hamlet*), Alf (*Peter and the Starcatcher*) — is overjoyed to be making his Illinois Shakespeare Festival debut in his first Summer with the company. Recently seen in the great city of Chicago as Mr. One in The Hypocrites Theatre production of the cult hit *Adding Machine: A Musical*, Jonah is a native of Indianapolis, Indiana where he attended the Butler University Jordan College of the Arts; graduating in 2008 with a Bachelor's Degree in Theatre and Vocal Music. He is also a Master of Letters holder from the Flinders University School of Drama in Adelaide, South Australia where he also studied. Some of Jonah's favorite roles include The Maitre' D in *The Merry Widow* (The Lyric Opera of Chicago), Jud Fry in *Oklahoma!* (Beef and Boards Dinner Theatre), Caiaphas in *Jesus Christ Superstar* (Theo Ubique Theatre) Esteban in *Kiss of the Spider Woman* (Bohemian Theatre Ensemble), Viejo Cactus in *Wild Horses* (Indiana Repertory Theatre) and Eddie Satin in *Golden Boy the Musical* (Porchlight Music Theatre). Television and commercial credits include "Chicago Fire", "Skittles", and "Senior Woolly".

# BAXTERS

AMERICAN GRILLE

3212 E. Empire St. Bloomington, IL 61704  
Across from Central Illinois  
Regional Airport



STEAKS



SEAFOOD



CHOPS

EXOTIC DRINKS





## ILLINOIS WESLEYAN UNIVERSITY

*Saluting Illinois Wesleyan  
faculty and students in this  
year's festival production:*

Prof. Tom Quinn

Forrest Loeffler

Carlos Medina Maldonado

Olivia Sarkis

**share** *your talents and your passions...*



### *Directors*

**RICK BARBOUR**— director (*Twelfth Night*) — is delighted to join ISF this summer. Other regional directing credits include *Julius Caesar*, *Pericles*, *Hamlet*, *King Lear*, *All's Well That Ends Well*, *Macbeth*, *Troilus & Cressida*, *King John* (Great River Shakespeare Festival's Apprentice/Intern productions); *Macbeth*, *Mad Forest*, *The Admirable Crichton* (National Theatre Conservatory); *The Tavern*, *Rumors* (Sacramento Theatre Company); *A Christmas Carol*, *Loot*, *Woody Guthrie's American Song*, *The Immigrant*, *Robin Hood*, *Greater Tuna*, (PCPA Theaterfest). Production Management credits include world premieres of *Tantalus* and *The Laramie Project* (Denver Center Theatre Company). Graduate of Temple University's Professional Actor Training Program, performed with PCPA Theaterfest, Geva Theatre, Milwaukee Repertory Theatre, Oregon Shakespeare Festival, Utah Shakespearean Festival, Philadelphia Festival for New Plays. Currently chair of University of Denver's Department of Theatre, Rick has taught acting, directing and a wide variety of theatre courses to conservatory, undergrad, grad, teen and adult students for over thirty years.

**DUANE BOUTTÉ** — musical director (*Peter and the Starcatcher*) — makes his ISF debut with *Peter and the Starcatcher*. In addition to musical direction, he has worked as an actor, director, and composer. Among his produced compositions are *Lyin' Up a Breeze* (2nd Space, Fresno), *Thanks to the Lighthouse* (NYC Parks), and *Bottoms Up: A Music-Commedia* (UCLA). He has directed plays and musicals for Illinois State University, Worcester Shakespeare Festival, Rep Stage (MD), Good Company Players (CA), Algonquin Productions, and Stella Adler Studio (NY). As an actor, Duane performed in the original Broadway company of *Parade*, and played "Enoch Snow, Jr." in Lincoln Center's TONY Award winning revival of *Carousel*. Other acting credits include productions at NY

Public Theatre, Goodman Theatre, Playwrights Horizons, Oregon Shakespeare Festival, La Jolla Playhouse, Berkeley Rep, and more. Duane stars in the films *Stonewall* (1995), and *Brother to Brother*.

**LEDA HOFFMANN** — director (*Hamlet*) — is thrilled to be working with at ISF this summer! Leda's directing credits include *The Amish Project* (Milwaukee Rep); *The Tempest*, *Romeo and Juliet*, *The Comedy of Errors* (Door Shakespeare); *Censored on Final Approach* (Renaissance Theatreworks); *Birth Witches* (Riverside Theater); *The Penelopiad*, *A Second Sam* (Luminous Theater); *Phaedra's Love* (World Stage Company); *The Chairs*, *King Lear* (Alchemist Theater); and short plays at Milwaukee Rep and Forward Theater. Leda is based in Milwaukee where she is the Director of Community Engagement at Milwaukee Repertory Theater. Leda is a proud graduate of Grinnell College, a former Milwaukee Rep directing intern, and a member of the Lincoln Center Theater Directors Lab. Upcoming: *Lady Day at Emerson's Bar and Grill* (Milwaukee Rep) and *A Lovely Sunday for Creve Coeur* (Milwaukee Chamber Theater). [www.ledahoffmann.com](http://www.ledahoffmann.com)

**ANDREW PARK** — director (*Peter and the Starcatcher*) — is excited to return to the Festival. Previous shows with ISF include *Failure: A Love Story* and *Shakespeare*. Andrew is Quest Theatre Ensemble's founding Artistic Director. Favorite credits include *Seashore* with TriArts Inc., *Circus Crashers* at Actors Gym, a spectacle for the Lollapalooza Music Festival, *Cirque Shanghai* at Navy Pier and Bai Xi at the Tropicana Casino in Atlantic City. He also directed Quest's European Tour of *Blue Nativity*, *The People's History of the United States* and the Jeff Award winning productions of *Evolution/Creation* and *Return of Neverland*. He is currently serving as Artistic Director for the John G. Shedd Aquarium. Visit [stagedirector.org](http://stagedirector.org) to learn more.

**KEVIN RICH** — director (*Rodeo*) — Previous ISF: *Antony and Cleopatra*, *Magical Mind of Billy Shakespeare*, *Romeo and Juliet* (Touring Company), *As You Like It* (Touring Company); Other directing: American Shakespeare Center, Illinois



State University, Bradley University, Kenyon College, UW-Parkside, Carthage College, Yale Cabaret, Racine Theatre Guild, Northlight Academy, Renaissance Theatreworks Directors' Showcase. Associate Member SDC

**JIM SHEDD** — assistant director (*Peter and the Starcatcher*) — B.S. Theatre Studies - directing major from ISU with an A.A. in Theatre from Harper College. RECENT CREDITS: *Green Day's American Idiot* (Up & Coming Theatre - Director "5 BroadwayWorld Awards"); *One Flew Over A Cuckoo's Nest* (Illinois State University Main Stage - Asst. Director); *The Normal Heart* (ISTOP @ Illinois State University - Director); *Pride & Prejudice* (Illinois State University Main Stage - Asst. Director); *Edges: A Musical Song Cycle* (FreeStage @ Illinois State University - Director); *Footloose* (The Wishing Star Theatre - Director/Choreographer); *Annie* (Schaumburg On Stage - Stage Manager).

## Designers

**PAUL BRUNNER** — festival technical director — is a professor of Theatre Technology at Indiana University. He's worked with Notre Dame Summer Shakespeare, Madison Repertory, and was recently the technical director for the U.S. Exhibit in the Prague Quadrennial of Performance, Design, and Space. He's active in the US Institute for Theatre Technology (USITT) and the Broadway Green Alliance in exploring more sustainable theatre production. He's thrilled to be with ISF this summer.

**PAUL DENNHARDT, SDC** — festival fight director — is delighted to return to the Illinois Shakespeare Festival as Festival Fight Director. Other regional credits include: The Guthrie Theatre, Minneapolis, MN; The Shakespeare Theatre Company and the Folger Theatre, Washington, DC; the Arden Theatre Company, Philadelphia, PA; Perseverance Theatre, Alaska; the Dallas Theater Center; the Taipei National University for the Arts; Milwaukee Shakespeare and Madison Rep, Wisconsin; Shakespeare Festival St. Louis; American Theater Company, Chicago, IL; Florentine Opera Company, Milwaukee. Paul is a certified teacher of the Alexander Technique (M. AmSAT), a Fight Director/Certified Teacher with the Society of American Fight Directors, and a Master Teacher/Fight Director with Dueling Arts International. Dennhardt is the proud recipient of the Society of American Fight Directors 2010 Patrick Crean Award. Education: Western Illinois University - MFA (Directing).

**NICHOLAS HARTMAN** — costume designer (*Twelfth Night*) — is Venice Theatre's resident costume designer. Some of his award winning designs include *The King and I*, *Ragtime*, *I Am My Own Wife*, *The School For Wives* and *The Miser*. Nicholas holds a BFA in Design and Production from Illinois State and an AA in Fashion Design from the International Fine Arts College in Miami, FL. He has previously worked at the Illinois Shakespeare Festival (*Love's Labour's Lost*, *Love's Labour's Won*), the Oak Park Shakespeare Festival, and the Steppenwolf Theatre, Theatre Works of Florida as well as serving as resident designer at The Riverfront Theatre in Bradenton. Nicholas also served as resident designer/ shop manger for RWS and Associates in NYC.

**JEN KAZMIERCZAK** — scenic designer (*Rodeo*) / festival prop designer — is returning to the festival for her 4th summer. She is currently the Scenic Designer/ Lecturer in Theatre at Indiana University South Bend. Her most recent Scenic Designs include: Indiana University South Bend: *The Understudy*, *A Grand Night For Singing*, and *Musical of Musicals: The Musical* and The Verge Theatre Company (Nashville, TN): *Skinless*.

**LAUREN LOWELL** — costume designer (*Peter and the Starcatcher*) — is thrilled to be celebrating her 15th season associated with ISF. Lauren is an Associate Professor of Costume Design at Illinois State University. She received her Master of Fine Arts degree in Costume Design from the University of Georgia. She also holds a Bachelor of Arts degree from Central Michigan University with

a major in General Theatre and double minors in Music and Broadcasting. Illinois Shakespeare Festival design credits include *Elizabeth Rex* (2014), *Much Ado about Nothing* (2014), *Failure: A Love Story* (2013), *A Midsummer Night's Dream* (2009), *Complete Works of William Shakespeare- Abridged* (2008), *Julius Caesar* (2007), *Twelfth Night* (2005) and *As You Like It* (2003); Other recent credits include: *The Glass Menagerie*, *Three Sisters*, *The Clean House*, *Tiny Island*, *Superior Donuts* (Heartland Theatre Company), *Shame the Devil! An Audience with Fanny Kemble* (Fanny Kemble Tours); *Alice in Wonderland*, *Cabaret*, *Dancing at Lughnasa*, *J.B.*, *Les Liaisons Dangereuses*, *Into the Woods*, *The Who's Tommy!*, *The Rover*, *Ring 'Round the Moon*, *The Crucible*, *Amadeus*, and *The Caucasian Chalk Circle* (Illinois State University). Lauren would like to thank her kids, Lila & Eliot for providing their inspiration and magic every day.

**KIERAN PEREIRA** — festival sound designer — is back for his third year at the festival. Kieran finished his Masters Degree in Sound Design for Animation in 2015 at ISU. Last year he designed *Richard II* and performed in *QGents* (DJ). He looks forward to another great summer and thanks you all for supporting the Illinois Shakespeare Festival.

**LAUREN T. ROARK** — costume designer (*Hamlet*) — is thrilled to be returning for her fifth season with the Illinois Shakespeare Festival. Recent credits include: *Richard II* (Illinois Shakespeare Festival); *Satchel Paige and the Kansas City Swing* (Repertory Theatre of St. Louis/Cincinnati Playhouse in the Park); *A Christmas Carol* (Kansas City Repertory Theatre); *Hamlet* (Arkansas Shakespeare Theatre); *School for Scandal* (Riverside Theatre in the Park); *Beast on the Moon* (Raven Theatre); *Hamlet*, *Rosencrantz and Guildenstern are Dead* (Kansas City Actors Theatre); and *James and the Giant Peach* (Coterie Theatre). Lauren received her Master of Fine Arts in Costume Design and Technology from the University of Missouri-Kansas City. [www.laurentroark.com](http://www.laurentroark.com)



## SARAH DUTTA, MD

Proudly Supports



ILLINOIS  
SHAKESPEARE  
FESTIVAL

OBSTETRICS, GYNECOLOGY, INFERTILITY  
BOARD CERTIFIED

107 N. Regency • Bloomington, IL 61701

309.661.0406

[www.sarahduttaobgyn.com](http://www.sarahduttaobgyn.com)



**KARI BETH RUST** — costume designer (*Rodeo*) — is the Costume Director and Costume Shop Supervisor for the Festival and the School of Theatre and Dance. During the year, Kari Beth regularly designs for Illinois State Dance Theatre, teaches costume construction courses and keeps everything running smoothly for the school and festival.

**JOHN C. STARK** — festival scenic designer — is joining the Festival for his 18th season. He has designed scenery for 32 festival productions beginning in 1993 with the memorable production, *Pericles*. John is a professor of design at Illinois State University and he has designed more than 180 productions for theatre companies in Chicago, St. Louis, New York City, California, Indiana, Nebraska, Arizona, Missouri, and Florida as well as numerous shows at Illinois State. He won a Jeff Award for excellence in Design for his work on *The Living in 1997* at Chicago's Famous Door Theatre. John also made his acting debut in last season's *Richard II* as the Duke of Gloucester following in the footsteps of his family who have all appeared on stage throughout the years including his wife, Lori Adams, who is performing this season in *Hamlet* and *Twelfth Night*.

**MARLY WOOSTER** — festival lighting designer — is thrilled to be returning to the Illinois Shakespeare Festival for the second year. Marly received her MFA in lighting from Illinois State University where she has been teaching for the last 2 years. In the fall Marly will be an Assistant Professor of Lighting Design at Miami University in Oxford, OH. Outside of academia Marly has also designed at many theatres in Illinois, including Provision Theatre in Chicago, Citadel Theatre in Lake Forest, Fox Valley Repertory in St. Charles, Station Theatre in Urbana, and the Peoria Ballet. Marly would like to thank her friends, family, and especially Cassie.

## Text & Dialect

**GALE CHILDS DALY** — text coach (*Twelfth Night*, *Hamlet*) — has worked in the theatre for thirty years. Over that time, Gale has worn many hats: actor, director, teacher, playwright and text coach. As a text coach, Gale's credits include: Great River Shakespeare Festival (Winona, Minnesota), Milwaukee Repertory Theatre, Milwaukee Shakespeare and PCPA Theaterfest (Santa Maria California).

**CONNIE DE VEER** — dialect coach (*Peter and the Starcatcher*) — is a Professor of Voice and Acting in the School of Theatre and Dance at Illinois State University. She is also an actor, director, and AmSAT certified teacher of the Alexander Technique. Since 1991, she has served as Movement coach/choreographer and/or Voice-text coach for the Illinois Shakespeare Festival and ISU School of Theatre and Dance for several seasons. She is currently co-authoring a book, *Actor for Life: How to sustain a life and career in an unpredictable business*, aimed at supporting the actor's "inner game" in the pursuit of a career.

## Stage Managers

**JAMIE K. FULLER** — stage manager (*Peter and the Starcatcher*) — is thrilled to be back for her third season at ISF and is particularly excited to spend the summer playing in Neverland. Originally from Henry, IL, and the product of the University of Illinois's MFA Stage Management program, Jamie spends the year working on her Minnesotan accent and ASMeing for Minnesota Opera. Favorite stage management credits: *Much Ado About Nothing* (Illinois Shakespeare Festival), *The Elixir of Love* (Lyric Theatre at Illinois), and *The Nutcracker* (Champaign-Urbana Ballet). Favorite ASM credits: *The Shining* (Minnesota Opera), *The Magic Flute* (Minnesota Opera), and *Cymbeline: A Folk Tale with Music* (First Folio). She would like to thank her parents for their constant support, ridiculous humor, and willingness to leave Florida to see her shows. [www.jamiekf fuller.com](http://www.jamiekf fuller.com)

**CONNOR HERBECK** — stage manager (*Twelfth Night*) — is glad to be back at the festival for his third full season! He was the stage management intern on *Comedy of Errors* back in 2013. In 2014, he was the assistant prop master (among many other things.) Connor is currently pursuing a BS in Theatre Design and Production with a focus in Stage Management from ISU's School of Theatre and Dance. Within the SOTD, Connor has Stage Managed five productions including their most recent production, *Alice in Wonderland*. This past year, Connor spent the spring and summer working at The Walt Disney World Resort in Orlando, FL. Upon graduation in December, he plans to return to WDW to pursue a career in Entertainment Operations. Connor would like to thank sidewalks, for keeping him off the streets, and animal crackers, for teaching him all animals taste the same... Delicious. Enjoy the festival!

**COLT LUEDTKE** — stage manager (*Rodeo*) — is excited to return to ISF after working as the assistant to the managing director and on *Love's Labour's Lost* as a stage management intern in 2015. Colt is currently a student of Carthage College majoring in theatre production (stage management emphasis) and music. Colt would like to thank his family and the company at ISF for their continued support. You can learn more about Colt by visiting [www.cluedtke.weebly.com](http://www.cluedtke.weebly.com).

**JAYSON T. WADDELL** — festival production stage manager/stage manager (*Hamlet*) — is proud to return to the Illinois Shakespeare Festival for his 6th season! He has had the pleasure of working on many productions such as (Alliance Theatre, GA) *Born for This*, *Tuck Everlasting*, *The Geller Girls*, *By the Way*, *Meet Vera Stark*, *Carapace*, *A Christmas Carol*, *Ghost Brothers of Darkland County*, *Broke*, *Sex and the Second City*, *Next to Normal*, *Holidays With the Chalks*, and *Bike America*; (Atlanta Lyric Theatre) *The Full Monty* and *Young Frankenstein*; (Illinois Shakespeare Festival) *Q Gents*, *Antony & Cleopatra*, *Macbeth*, *As You Like It*, *Twelfth Night* and *A Winter's Tale*. Jayson is a graduate of the Gainesville Theatre Alliance (Georgia) and a proud member of Actors' Equity Association.

## Festival Leadership

**COURTNEY GROSE** — business manager — joined the Illinois Shakespeare Festival in January 2016 as the Festival's Business Manager. Prior to joining the ISF family, she has spent the past 10 years in higher education where she has enjoyed growing relationships with international students, government agencies and adult learners in both the public and private sector. Courtney is thrilled to be part of the Illinois Shakespeare Festival, coupling her love for the arts with her degree in Business Administration in Business Management from Lincoln College, and looks forward to being involved in ISF's many activities and outreach efforts. In her free time, she is an active volunteer in the community with a passion for Special Olympics and local arts and culture programs. Her greatest joy is spending time with her family, reading, traveling and giving back to the community.

**SHAWN MALOTT** — production manager — joined the Illinois Shakespeare Festival team in August of 2015 in the role of Production Manager. Shawn had been with Illinois State University the last eight years as the Lighting Director and Stage Manager for Braden Auditorium and the Bone Student Center. She has worked over thirty years in technical and management capacities in the theatre industry. Completing her undergraduate theatre degree at Indiana University she worked for several years before she returned to school and completed an MFA in theatre here at Illinois State University. Shawn is currently teaching classes for the School of Theatre and Dance in the management area. She has also taught at Illinois Wesleyan University in the theatre department. Shawn is thrilled to be a part of the Illinois Shakespeare Festival and believes it is an exciting time to join the organization.





**Marriott.**  
BLOOMINGTON-NORMAL  
HOTEL & CONFERENCE CENTER

- Surrounded by the area's finest shopping, dining and entertainment
- 228 luxurious guest rooms for a perfect night's rest
- Caffaina's Marketplace Cafe featuring Starbucks Coffee
- Jesse's Grille featuring unique American cuisine
- Jesse's Lounge serving drinks daily until midnight
- Complete fitness center & indoor pool
- Over 23,000 square feet of flexible event & meeting space

To make a reservation or book a group event, contact  
309-362-9000

Or visit us online at  
[www.marriottnormal.com](http://www.marriottnormal.com)

301 BROADWAY AVENUE, NORMAL, IL 61761

**STAVE**  
WINE BAR & MARKET

**10%**  
DISCOUNT  
with this ad

offer good thru  
September 15th, 2016

111 W. North Street, Normal  
309-319-2139

**MEDICI**



IN NORMAL

Lunch and Dinner 7 Days a Week  
Sunday Brunch 10am-2pm

120 North Street, Normal IL, 61761  
309-452-6334

[WWW.MEDICINORMAL.COM](http://WWW.MEDICINORMAL.COM)

**Uptown Gifts**



Bring this coupon in and receive  
10% off your entire purchase!

Alex and Ani ~ Lilly Pulitzer ~ Spartina  
Vera Bradley ~ Simply Southern

Uptown Gifts • 114 North St. • Normal, IL • 309-452-7999  
Follow us on Facebook & Instagram; Uptown Gifts & Accessories



**SUGAR MAMA**  
BAKERY

Owner, Susie Tod

Full service dine in / carry out bakery in Uptown Normal  
We specialize in gourmet cupcakes, custom cakes, desserts, and much more!

116 W North St Normal IL 61761  
309-473-8231  
[www.sugarmamabakery.net](http://www.sugarmamabakery.net)

**BEYOND NORMAL LLC**  
SIMPLY CHARMING

Home Decor (Vintage and New) • Original Artwork  
Unique Gifts • And Much More!

112 E. Beaufort St, Normal, IL 61761  
309-451-1473

Tuesday - Saturday 10:00-6:00 pm, Closed Sunday & Monday  
[www.beyondnormalllc.com](http://www.beyondnormalllc.com)



**JEAN M. K. MILLER** — dean, college of fine arts — assumed the dean of the College of Fine Arts position at Illinois State University in July 2015. She previously served as the dean of the College of Fine Arts and Communication at the University of Missouri – St. Louis (UMSL) and the Touhill Performing Arts Center. Prior to her appointment at UMSL, Miller served as associate dean of administration in the College of Visual Arts and Design at the University of North Texas (UNT). She has held department chair and faculty positions at Towson University in Maryland, Marshall University, and East Tennessee State University having earned an M.F.A. in studio art from California College of the Arts. Miller has also completed graduate summer studies at New York University, Harvard University, and Long Island University. In 2016, she was elected to the Board of Directors of the International Council of Fine Arts Deans (ICFAD).

**KEVIN RICH** — artistic director — began working at ISF in 2009 as an actor, and has appeared in such roles as Puck in *A MIDSUMMER NIGHT'S DREAM*, Richard in *RICHARD III*, and Porthos in *THE THREE MUSKETEERS*. Additional experience includes Milwaukee Shakespeare, Chicago Shakespeare, Kentucky Shakespeare, Shakespeare and Company, Portland Center Stage, San Jose Rep, Yale Rep, and the American Theatre Company. His series of Shakespeare abridgements, *The Billy Shakespeare Project*, have been a centerpiece of the educational and community outreach effort here at ISF. Kevin is also a member of the acting faculty at Illinois State University; previous teaching experience includes Kenyon College, Carthage College and the University of Wisconsin at Parkside. In 2008, he formed his own workshop company, and he continues to facilitate workshops in colleges, high schools, and theatre festivals around the country. He is member of AEA and SAG-AFTRA, a Certified Associate Teacher of Fitzmaurice Voicework®, the 2010 ISF John Stephens Equity Actor, and a recipient of the Oliver Thorndike Acting Award at Yale School of Drama.

**JANET WILSON** — producer — is the Producer of the Illinois Shakespeare Festival and Director of the School of Theatre and Dance at Illinois State University. She was a Founding member, Co-Artistic Director and Director of Education for the Firehouse Theatre Project, a professional theatre in Richmond, where she produced and directed numerous productions. She has produced the Illinois State University School of Theatre and Dance Actor Showcase & Design Exhibit in such venues as Steppenwolf Theatre Company and Victory Gardens Theatre. Committed to guest artists and social justice issues, Ms. Wilson has spearheaded residencies at Illinois State for social activist Yvonne Bezerra de Mello, Holly Hughes and Curt L. Tofteland. Ms. Wilson is a professional actor (AEA, SAG-AFTRA) and is the producer/director of the ISU faculty production that has toured nationally which featured colleague Lori Adams as Fanny Kemble.

**BENJAMIN YOUNG** — general manager — is absolutely thrilled to be back at the Illinois Shakespeare Festival as the General Manager. He was the Company Manager of the Festival in 2004 after graduating from Illinois State University's School of Theatre and Dance. Prior to this position, he was the General Manager of the Department of Theatre & Drama's University Theatre at the University of Wisconsin-Madison. Throughout his career, "Benny" has had the pleasure to work with many theatrical and event companies, most notably the Chicago production of *Old Jews Telling Jokes* at the Royal George Theatre, ComedySportz of Chicago, Blue Man Group, the Center for the Performing Arts at Illinois State University, and the Bloomington Consistory (now the Bloomington Center for the Performance Arts). He is very excited to be back in Bloomington/Normal and looks forward to many summers of wonderful productions. Special thanks to his family for all of their support.



**ILLINOIS STATE UNIVERSITY**  
COLLEGE OF FINE ARTS • SCHOOL OF MUSIC

**CONCERTS**  
on the  
**Quad**

in conjunction with the  
Illinois Shakespeare Festival  
and The Pantagraph

**June 27**

**Roundstone Buskers**

**July 4**

**33rd Illinois Regiment Band**

**July 11**

**Harpeth Rising**

**July 18**

**Evening of Jazz**

**July 25**

**Singing Under the Stars**

**ALL CONCERTS 7 p.m.**

**SPONSORS:**

Mirza Fund of the  
Illinois Prairie Community Foundation

Fell Trust

Town of Normal  
Harmon Arts Grant Program

CONCERTGOERS SHOULD BRING LAWN CHAIRS OR BLANKETS FOR SEATING  
ALL CONCERTS ARE FREE AND TAKE PLACE ON THE EAST SIDE OF  
COOK HALL (THE "CASTLE") ON THE QUAD



# Festival Personnel

(IN ALPHABETICAL ORDER BY AREA)

## Festival Leadership

COURTNEY GROSE — business manager  
 SHAWN MALOTT — production manager  
 JEAN M. K. MILLER — dean, College of Fine Arts  
 KEVIN RICH — artistic director  
 JANET WILSON — producer  
 BENJAMIN YOUNG — general manager

## Directing

RICK BARBOUR — director (*Twelfth Night*)  
 DUANE BOUTTE — music director (*Peter and the Starcatcher*)  
 PAUL HENRY — assistant music director  
 (Peter and the Starcatcher)  
 LEDA HOFFMANN — director (*Hamlet*)  
 GRACE IRVIN — assistant director (*Rodeo*)  
 ANDY PARK — director (*Peter and the Starcatcher*)  
 KEVIN RICH — director (*Rodeo*)  
 JIM SHEDD — director (*Twin Cities Green Show*);  
 assistant director/choreographer  
 (Peter and the Starcatcher);  
 choreographer (*Rodeo*)

## Stage Management

SHELBY CONNOLLY — stage management intern  
 (Twelfth Night) / assistant  
 stage manager (*Rodeo*)  
 JAMIE K. FULLER — stage manager  
 (Peter and the Starcatcher)  
 CONNOR HERBECK — stage manager (*Twelfth Night*)  
 COLT LUEDKTE — stage manager (*Rodeo*) /  
 assistant stage manager  
 (Twelfth Night)  
 JESSICA MOSKOWITZ — stage management intern  
 (Hamlet)  
 RACHAEL PELL — assistant stage manager (*Hamlet*)  
 LINDSAY ROWLEY — assistant stage manager  
 (Peter and the Starcatcher)  
 JESSICA SALTER — stage management intern  
 (Peter and the Starcatcher) /  
 stage manager  
 (Twin Cities Green Show)  
 JAYSON T. WADDELL — production stage manager  
 / stage manager (*Hamlet*)

## Design Staff

PAUL BRUNNER — technical director  
 PAUL DENNHARDT — festival fight director  
 NICHOLAS HARTMAN — costume designer  
 (Twelfth Night)  
 ANNA HILL — assistant costume designer & crafts  
 supervisor (Peter and the Starcatcher)

JEN KAZMIERCZAK — scenic designer (*Rodeo*)  
 LAUREN LOWELL — costume designer  
 (Peter and the Starcatcher)  
 AARON PAOLUCCI — festival audio system designer  
 KIERAN PEREIRA — festival sound designer /  
 composer  
 DYAN RIZZO-BUSACK — assistant costume  
 designer (Twelfth Night)  
 LAUREN T. ROARK — costume designer (*Hamlet*)  
 JOHN C. STARK — festival scenic designer  
 JOHN TOVAR — assistant festival fight director  
 TYLER WILSON — assistant costume designer &  
 crafts supervisor (*Hamlet*)  
 MARLY WOOSTER — festival lighting designer

## Text & Dialects Staff

GALE CHILDS DALEY — text coach  
 (Twelfth Night, Hamlet)  
 CONNIE DE VEER — dialect coach  
 (Peter and the Starcatcher)

## Scene Shop Staff

CLAIRE BUCHANAN — scenic intern  
 DAVE GEORGE — scene shop supervisor / welder  
 NICK KILGORE — carpenter / run crew  
 JORGE LANUZA — master carpenter  
 MAX MARCINIAK — carpenter and welder  
 HENRY MATTHIESSEN — scenic install /  
 change over supervisor  
 LAUREN WILLIAMS — carpenter and welder

## Electrics & Sound Staff

MORGAN BRENNAN — electrics /  
 sound board operator  
 KAYLA BROWN — electrics intern /  
 spot light operator  
 RYAN HIGH — assistant master electrician /  
 light board operator  
 BAILEY INMAN — electrician / spot light operator  
 CASSIE MINGS — master electrician  
 EMILY QUICK — electrics intern / spot light operator

## Paint & Properties Staff

BRIDGID BURGE — assistant props master  
 ALLY COLLINS — scenic artist  
 SAM GRIBBEN — scenic artist  
 JILL HORNE — props artisan  
 JEN KAZMIERCZAK — props master  
 ALLISON LITKE — scenic artist intern  
 OLIVIA SARKIS — scenic artist intern  
 JESSICA SCHLOSKEY — props intern  
 RACHAEL SILVERMAN — scenic charge artist  
 KATIE TORRETTI — props artisan

## Costume Staff

BROOKE ARTHUR — craft technician /  
 wardrobe supervisor  
 RACHEL BARNETT — cutter / draper  
 LAURA DAMATO — craft intern  
 MEGHAN GRAVES — costume intern / wardrobe  
 MJ HALL — costume technician  
 GRETCHEN HALLE — first hand  
 SUSAN HIGH — cutter / draper  
 ADAM HURLEY — craft technician  
 CARLTON KENDALL — costume technician / wardrobe  
 EMILY KINAZ — costume intern / wardrobe  
 JEANNINE LA BATE — costume technician / wardrobe  
 SANDAHL MASSON — first hand /  
 wardrobe supervisor  
 ANITA PACKWOOD — costume technician  
 VANESSA RANDALL — costume technician  
 MARY ROGERS — costume intern / wardrobe  
 KARI BETH RUST — costume director  
 ASHLEY TRUJILLO — first hand

## Management Staff/Outreach

ALYSON BAUMAN — ticket agent  
 AUSTIN BROWDER — audience services staff  
 DREW BURNINGHAM — ticket agent  
 MATTHEW BYRNE — audience services staff  
 KRISTINA COYNE — audience services staff  
 CHELSEY EIMER — director of community  
 engagement  
 MICHELLE FEDA — audience services staff  
 KYLE FITZGERALD — audience services staff  
 SARAH FOOTE — graphic design intern  
 PETE GUITHER — photography  
 GRAHAM GUSLOFF — audience services staff  
 MEGAN HOEPKER — company manager / ticket agent  
 DAN HUDSON — ticket agent  
 KATY JONES — audience services staff  
 NAOMI KIBLER — audience services staff  
 CHELSIE KOLARIK-MURRAY — audience services staff  
 GABRIELLE MUÑOZ — assistant company manager  
 KRISTEN NESVACIL — box office manager  
 EVERSON PIERCE — audience services staff  
 BRADEN POAPST — audience services manager  
 EMILY QUICK — ticket agent  
 GINA SANFILIPPO — audience services manager  
 JIM SHEDD — ticket agent  
 ERIN VAN DRASKA — audience services staff  
 HANANIAH WIGGINS — ticket agent



Board Certified in Family Practice

Stephen Hill MD

Adam Houghton MD

Stephen Pilcher MD

Betty Scanlon CNP

Kim Bankston CNP

[bloomingtonprimarycare.com](http://bloomingtonprimarycare.com)

#GOGONDOLA



*Gift Ideas for Every Occasion*

Stop in to The Olive Bin for an incredible tasting experience!

THE  
OLIVE BIN  
EST. 2013  
BLOOMINGTON, ILLINOIS


309.585.1832  
[WWW.THEOLIVEBIN.COM](http://WWW.THEOLIVEBIN.COM)


## NORMAL THEATER

209 North Street in Uptown Normal - 309.454.9722

Your home for the classic cinema experience, from the Golden Age of film to modern pop-culture favorites and all points in between.

[www.normaltheater.com](http://www.normaltheater.com)

 /normaltheater

 @NormalTheater





## Shakespeare Donor Roll

Contributions to the Illinois Shakespeare Festival, The Shakespeare Festival Society annual campaign, and the John Stevens Memorial Golf Outing run from September 1 to August 31 each year. Giving levels are listed representing total gifts made during the 2015 Festival season or the 2016 Festival season as of June 23, 2016, with the highest total listed. For more information on investing in the Illinois Shakespeare Festival, or to include the Festival in your will, please contact Courtney Grose, business manager at (309)438-8785 or [cgrose@ilstu.edu](mailto:cgrose@ilstu.edu).

### Sponsor (\$100,000+)

The Snyder Companies

### Sponsor (\$20,000+)

State Farm Foundation

### Producer (\$5,000+)

Jerry & Carole Ringer  
Craig Sutter

### Director (\$1,000+)

Joseph Alford  
John and Sharon Amdall  
Jerry Antonini  
Toni and Bruce Burningham  
Caterpillar Foundation  
Ann Durand  
Sandra & Paul Harmon  
Heartland Bank & Trust  
Illinois Prairie Community  
Foundation  
Jimmy Johns  
Ruben & Annette Martinez  
Priscilla Matthews  
Clyde Reynolds  
Susan Silvey  
Nancy Stevens  
Masako Takayasu  
Vanguard Charitable  
Endowment Program

### Star (\$500+)

Judy Bey  
J. Gordon & Sandra Bidner  
Erich Brandt  
Christine & Lawrence Eggan  
Curtis Fox  
Friends of Dan Brady  
Gold' Gym  
Kroger  
Jonathan & Lynn Green  
Patricia Grogg  
Gary Hoover

Illinois State University Office of  
the President

Jay James Miller  
Stephen Rich  
Stave Wine Bar  
Singer's Grille  
Tim Tyler  
Robert Walling  
Glenn & Janet Wilson

### Player (\$250+)

Ann Turner Declaration of Trust  
B. McLean Arnold,  
Attorney-at-Law

Al Bates  
Brad Barker Honda  
Brad & Shelley Brennenman  
Mark Brownlee  
Emmanuel & Julie Calmes  
John Capasso  
Jack & Joan Capodice  
Casey's Garden Shop  
Gerry & Carol Chrisman  
Commerce Bank  
Community Foundation of  
Central Illinois  
Chuck Erickson,  
Attorney-at-Law  
Chad Clover  
Larry Dietz  
Timothy & Wendy Duffy  
Cheryl & George Elzy  
Dave Fedor  
First Edition  
Four Seasons Health Club  
Edith Franklin  
Alan M. Hallene, Jr.

Ann Haugo  
Jeffrey & Leslie Hecht  
Connor Herbeck  
Cheryl Hussain  
Illinois Symphony Orchestra  
Colleen Kannady  
John & Margaret Kirk  
Roberta & Dennis Kmiec  
Gary & Kay Koppenhaver  
Janet & James Lagocki  
Danny & Paula Leifel  
Deborah & Walter Lindberg  
Majestic Interior Design

Steve McManus  
John Meek  
Nancy & Chris Murtaugh  
Carol Thomas Neely  
Gregory & Holly Orlowski  
James & Catherine Palmer  
Rick Phillips  
Paula Pomerence  
Charles Proesel  
Sean Reidy  
John & Kathy Rennick  
Margaret & Russell Rutter  
Jack Secord  
William & Joani Semlak  
David Snyder  
Clinton Soper, Jr.  
Tony Soper  
vSuzi Davis Travel  
Rolly Turner  
Viva La Floral  
Steve Wannamacker  
Fred Wassell  
Wells Fargo Matching Gift -  
DoTopia  
James & Susan Zaleschuk  
Drake Zimmerman & Jan Elfline  
Karen Zook

### Friend (\$50+)

Avanti's  
John Albright  
Karen Ament  
Sara Bailey  
David Baker  
W. Brad & Tonya Barker  
Carol & Bruce Barry

Gary & Jean Baumhardt  
John Baur  
Baxter's American Grille  
Allan & Lois Bell  
Benigno's Restaurant  
Wallace & Karen Bergman  
Blaggi's Ristorante Italiano  
Herman & Frances Brandau  
Nicole Bruno  
Richard & Penny Boser  
Anita Carney  
Donald & Christine Buehler  
Anthony & Suzanne Bykowski  
Ann Champion  
Charles A. Schweinghauser Trust  
Phillip Chastain  
Kendall Childs  
Laura & David Coe  
Community Foundation of Central  
Illinois  
John & Sue Concklin  
Paula Dalton  
William & Mary Denham  
Marlene Dietz  
John & Laura Dirks  
Charles & Joan Canden Eynden  
Theodore Ewing  
John Farnsworth  
Curtis & Kathy Fauble  
Teri Fink  
Flora Foltz  
Linda Foutch  
John Freed  
John & Marilyn Freese  
Ann & Mark Frels  
Garlic Press  
Mabel Gast  
Kathy Gentry  
Michael Gernant  
Jennifer Givson

Thomas Grogg  
Sandra & Fred Groves  
Forget Me Not Flowers  
Growing Grounds Lawn & Garden  
Center  
Pete Guither  
Kay & H. Wayne Hammer  
Jonathan & Marianna Hasse  
Barbara & Robert Hathway  
Dennis Henrichs  
Kay Henrichs  
Rebecca Hepner  
Albert Hermann  
Lotus Herschberger  
Michael & Betty Hope  
Eric & Theresa Hoss  
Cal Hubbard  
Geoffrey & Judith Hughes  
Joy Hutschcraft  
Hyvee  
Ironwood Golf Course  
Jenni's Salon & Spa  
Jack Lewis Jewelers  
Bryant Jackson  
Sally & Thomas Jacob  
C. Johnson  
Harold & Kathy Johnson  
Rhonda Johnson  
Veronica Kafer  
Elizabeth Kater  
Kim & Colleen Kannaday  
James Kappel  
Kathleen Karl  
Raymond Keithley  
Susan Kelsch  
Stan Kerr  
Steven & Meredith Knitter  
Paul Leder  
David & Amy Leonhard  
Kerry & Kathleen Lonbom

### The Illinois Shakespeare Society

Founded in 1982 by persons interested in enhancing the Illinois Shakespeare Festival, the Society is a membership organization made up of individuals and businesses who see the Festival as an important cultural resource for Bloomington-Normal, McLean County and all of Central Illinois. The Society has developed an active membership which has been essential to the Shakespeare Festival's continued growth and increasing artistic quality.

Board of Directors: Annette Martinez (president), Cheryl A Hussain (secretary), Emmanuel Calmes, Anita Carney, Ann Durand, Larry Eggan, Dave Fedor, Jonathan Green, Megan Hoepker, Sue Lakin, Michelle McCaskey, Jay James Miller, Jean M. Miller, Kevin Rich, Clyde Reynolds, Jerry Ringer, Sue Silvey, Nancy Stevens, Toni Tucker, Janet Wilson, and Benjamin Young.

We thank the volunteer board of directors of the Illinois Shakespeare Festival Society for their personal and corporate leadership contributions to the Festival. Tireless supporters, these dedicated members of our arts community help promote the Festival and also hold special events to raise the funds that make the Festival possible each year.

Patricia Ludewig  
Cathy & John Lust  
Emily Martin  
Robert Mather  
Douglas Matthews  
P. Douglas & Mary Lee Matthews  
Rod Matthews  
David McCurdy  
Medici  
Charles & Jeanne Morris  
John Morrissey  
William Mueller  
Ruth & Thomas Novosad  
Denis & Jennifer O'Shea  
Kari Pantol  
Janet & Robert Pioli  
Polished  
John Poole  
Sharon Prokuski  
Christopher Quinn  
Clarence Richardson  
Gerard & Elizabeth Rickert  
Edward & Sarah Riehl  
Robert Sanders  
Linda Schaefer  
Terry Schaefer  
Bill & Mary Shephard  
Brian & Melissa Sherman  
Paula Sievers  
Roberta Smith  
Nancy Snyder  
Robert & Karen Starckovich  
Dennis & Linda Steele  
James & Ruth Stevens  
Brad Steff  
Tracey Sullivan-Covert  
Jim Swanson  
Sharon & John Tarvin  
Ralph Trimble  
Bill Turpin  
Uptown Gifts & Accessories  
Tammy VanEgtern  
Elena & John Velde  
Carol Vogel  
Jennifer & Dan Ward  
Sherry Wagner-Henry  
Marilyn Walach  
Marolyn Weber  
Gina Weltman  
Wendall Niepagen Greenhouse & Garden Center  
Peter Whitmer  
Kelli Williams  
Judy Wright  
Debra Wozniak  
Benjamin Young  
Charles & Gwendolyn Yuriec  
Benjamin Zuraw

(\$1+)

Julie Baird  
Susan Bandy  
Binny's  
Bloomington Meats  
Christina Brown  
Cafe Italia  
Linda Callis  
Carmela's Restaurant  
Roger Clemmons  
Susan Crumbaugh  
Debbie Custer  
Daniel Deneen  
Dee Dee Farnsworth  
Ruth Ann & Stephen Friedberg  
Rick Gaffney  
Great Harvest Bread Company  
It's Poppin'  
Diane Kerr  
Edward Krolak  
Michael Laffey  
Thomas Larey  
Judy Lehman  
Steve Lehman  
Anthony & Susan Liberta  
Terri Matlock  
Maxine Drexler Rev. Trust DTD  
Patty McManus  
Diane Meek  
Jean Miller  
Rudolf Mortimer  
Dave Newberg  
Sue Noll  
PepsiAmericas  
Kevin Rich  
Chris Ringer  
Doug Ringer  
Catherine Rust  
Gary Scheets  
Mark Seyller  
Greg Shepard  
Alex Skorpinski  
Starbucks Coffee  
Starcrest Cleaners  
Jerry Stump  
Ann R. Sullivan  
Bob Tennis  
The Chocolatier  
The Olive Bin  
The Vein Specialists  
Connie Tipsord  
Edward Treadwell  
Patricia Wagner



***In honor of the 39th anniversary of the Illinois Shakespeare Festival, the Festival would like to recognize donors who have contributed \$5,000 or more total during the life of the Festival***

John and Sharon Amdall	John and Stacie Killian
Jerry Antonini	John and Margaret Kirk
Paul and Sharon Baker	Judy Markowitz
Margaret Bansau Charitable Trust	Annette and Ruben Martinez
Kathleen Bassi	Stephen and Anne Matter
Judie Bey	Priscilla Matthews
Michael and C. Dianne Biefeldt	Barbara Meek
Maxine Bolen	Gigi and Frank Miles
Brad Brennenman and Shelley Carter	Dixie Mills
Bridgestone/Firestone Off Road Tire Company	Mitsubishi North American Inc.
Bridgestone/Firestone Trust Fund	NICOR Inc.
Caterpillar Foundation	Monica and Kirk Noraian
CC Services Inc	Phares and Harriet O'Daffer
Carol and Gerry Chrisman	Owen Foundation
William and Janella Cooley	Frances Owen
COUNTRY Financial	Sally Pancrazio
Country Life Insurance Co	The Pantagraph
Country Mutual Insurance Co	Earl Reitan
John and Laura Dirks	Clyde and Sharon Reynolds
Tim and Wendy Duffy	Jerry and Carole Ringer
Ann Durand	Susan Silvey
James and Susanne Edmondson	State Farm Companies Foundation
Christine and Lawrence Eggan	Nancy Stevens
Kay Fransen	Craig Sutter
Alvin and Elaine Goldfarb	James and Jeanne Swanson
Bruce V. Green Trust	Target
Patricia Grogg	Joan Tick
William Grogg	Town of Normal
GTE Foundation	Jake and Deborah Traskell
GTE Information Services Inc	Vanguard Charitable Endowment Program
Paul and Sandra Harmon	Carson and Iris Varner
Hilfinger Asbury Abels & Assocs	Donna Willett
Gary Hoover	Janet and Herbert Wiser
Illinois Arts Council	Bernhard and Nancy Works
Illinois Prairie Community Foundation	Ruel and Judy Wright
Evamarie Johnson	William and Nancy Yarger
Stephany Joslin	Carolyn and Duane Yockey
Fredrick Kaufman	Anna Zeller

**Illinois State University Foundation**

The Illinois State University Foundation is a not-for-profit corporation chartered by the State of Illinois for the sole purpose of serving the University. The Foundation is authorized to hold funds in trust, invest such funds and use the return of the investments or the capital for the support of scholarships, faculty research and other educational and related activities. It is through the Illinois State University Foundation that the Festival has been allowed to utilize picturesque Ewing Manor as its theatre site.



## Hashtag Shakespeare

Who says you can't write something memorable in 140 characters or less? If Shakespeare was tweeting, he'd certainly be following the Illinois Shakespeare Festival.

Twitter: @IllinoisShakes

Instagram: @IllinoisShakes

Facebook: facebook.com/IllinoisShakes

Flickr: search for user IllinoisShakes

Share your thoughts and photos using the hashtag #IllinoisShakes



*Thanks* to these community businesses who supported the 2016 Illinois Shakespeare Company with their generous discounts.

### **Beyond Normal**

112 E. Beaufort St., Normal

### **Campus Town Supply**

121 W. North St., Normal

### **Crepe Geeks**

305 W. Beaufort St., Normal

### **Fabulous Affairs**

110 E. Beaufort St., Normal

### **Jimmy John's**

207 W. North St., Normal

### **Bobzbay**

419 N. Main St., Normal

### **Cherry Berry**

503 S. Main St., Normal

### **Crossroads**

428 N. Main St., Normal

### **The Garlic Press**

108 W. North St., Normal

### **Sugar Mama Bakery**

405 N. Main St., Normal

### **Uptown Gift & Accessories**

114 W. North St., Normal

## WE WANT TO HEAR FROM YOU!

TAKE A MOMENT TO GIVE US YOUR FEEDBACK BY VISITING

[HTTPS://GOO.GL/5YRUSD](https://goo.gl/5YRUSD)

OR USE THIS QR CODE

TO GO THERE RIGHT AWAY.

LET'S MAKE NEXT SEASON

EVEN BETTER BY WORKING

TOGETHER!



# Festival 56

## Summer 2016

### The Fantasticks

### Violet

### Brighton Beach Memoirs

### Guys and Dolls

### The Winter's Tale

316 S. Main St. ■ Princeton

■ 815-879-5656 ■ Festival56.com

boxoffice@festival56.com

## *Illinois State University*

Larry Dietz, president  
Janet Krejci, provost and vice president for academic affairs  
Greg Alt, vice president for finance & planning  
Levester Johnson, vice president for student affairs  
Pat Vickerman, vice president for university advancement

**IllinoisState.edu**

## *College of Fine Arts*

Jean MK Miller, dean, College of Fine Arts  
Shari Zeck, associate dean / director, College of Fine Arts Instructional Technology  
Laurie Merriman, assistant dean  
Janet Tulley, assistant dean  
Mike Wille, director, School of Art  
Steve Parsons, director, School of Music  
Janet Wilson, director, School of Theatre and Dance  
Barry Blinderman, director, University Galleries  
Kristen Nesvacil, box office manager, Center for the Performing Arts  
College of Fine Arts staff: Stephanie Kohl Ringle, Patty Martinez  
School of Theatre and Dance staff:  
Amy Coon, Courtney Grose, Michelle Woody

**FineArts.IllinoisState.edu**

## *Special Thanks*

The University Advancement staff  
Grounds & Facilities Management staff  
Ewing Cultural Center and Genevieve Green Gardens: Toni Tucker (director), Ashley Jobson, Heather Vozzella, Mike McCoy, and Jay Fitzgerald  
Craig Sutter for his support of the Ice Cream Socials  
Paul Dennhardt for in-kind donation of theatrical weapons  
Jean Kerr  
Venice Theatre  
Jennifer Abraham  
Gary Alcorn & Cherie Ladtkow



## *Festival Policies*

- The taking of pictures or making recordings of any kind are not allowed in the theatre.
- Glass bottles, open containers, coolers, strollers, and picnic baskets are not allowed in the theatre. Drinks in Festival Cups are allowed, as well as snack items.
- Patrons must refrain from walking on the stage.
- Latecomers will not be seated until a suitable break in the play's action at the discretion of the house manager and only in seats chosen by the house manager.
- Please silence cell phones and other electronic devices. If you need to be reached for an emergency, the house manager will assist you.
- For emergency contact at Ewing, babysitters call 309/438-2535. Please make sure the babysitter knows your seat location.
- Smoking is not allowed anywhere on the Ewing Cultural Center grounds.
- For your own safety when at Ewing, **be sure to cross the street only at the corner crosswalk at the light.** Please do not walk over to Sunset Road to cross after the performance.

## *Rain/Heat Policy*

It's Outdoor Theatre!

The Festival will make every effort to notify patrons if a performance needs to be canceled due to inclement weather prior to the start of the show. The Festival performs through light showers. Should any outdoor performance be rained out before the first intermission, patrons may exchange their tickets for another performance within two business days. If a performance is stopped after the first intermission, the evening will be considered complete and no ticket exchanges will be possible.

## *Understudy Policy*

Due to our repertory casting (the same company playing roles in multiple rotating productions), the Festival has an on-book understudy policy. Should an understudy be required to perform, he/she will play the role with script in hand for the first two performances, and be off book for all subsequent performances.

## *Contacting the Festival*

Illinois Shakespeare Festival • Campus Box 5700  
Normal, IL 61790-5700 • [www.illinoisshakes.com](http://www.illinoisshakes.com)  
Box office ..... 309/438-2535  
Group sales ..... 309/438-8697  
Management office ..... 309/438-8785  
Costume donations ..... 309/438-5150  
Shakespeare society ..... 309/438-8785  
Email ..... [shake@ilstu.edu](mailto:shake@ilstu.edu)

## *Box Office*

**Center for the Performing Arts Box Office**  
(corner of School & Beaufort Streets in Normal)  
Open 11:30 a.m. - 4:00 p.m. Mon-Fri  
**Ewing Box Office (Ewing Courtyard)**  
Open 1 hour before first ticketed performance - curtain





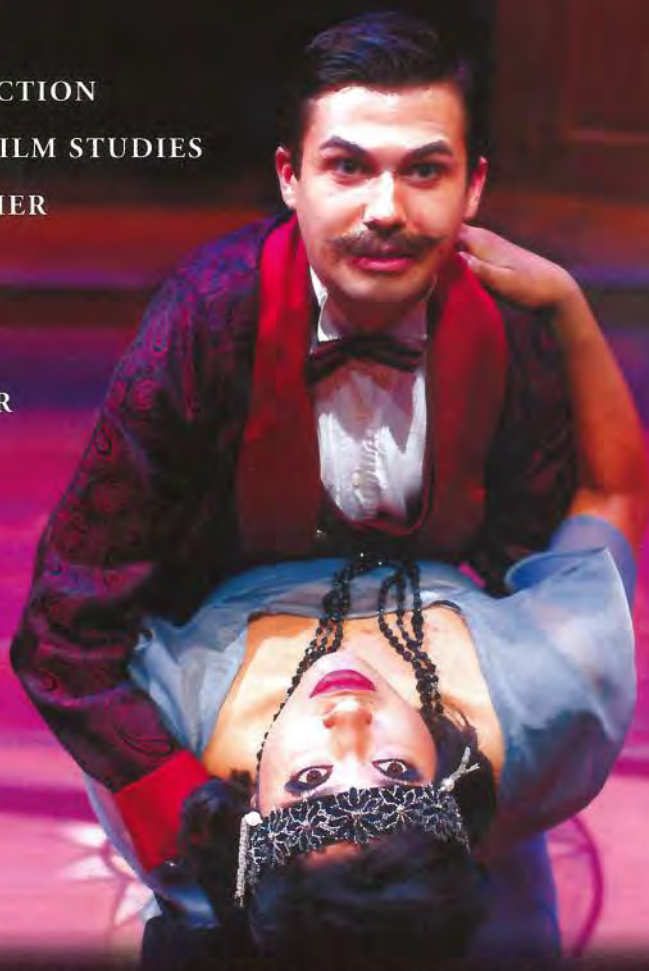
# ILLINOIS STATE UNIVERSITY

*School of Theatre and Dance*

## play **BOLDLY**

Learn how to apply by visiting  
**FineArts.IllinoisState.edu.Theatre-Dance**

- ACTING
- DESIGN/PRODUCTION
- THEATRE AND FILM STUDIES
- THEATRE TEACHER  
EDUCATION
- DANCE  
PERFORMANCE
- DANCE TEACHER  
EDUCATION



### 2016-17 SEASON

#### WAIORA

By Hone Kouka

**September 30– October 9**

#### AN EVENING OF SHORT PLAYS: THE COFFEE BAR and THE WALLS

By 'Ali Salem and Griselda Gambaro

**October 21-29**

#### FALL DANCE CONCERT

**November 3-5**

#### IT'S A WONDERFUL LIFE: A LIVE RADIO PLAY

Adapted by Joe Landry

**December 2-9**

#### ROSENCRANTZ & GUILDENSTERN ARE DEAD

By Tom Stoppard

**February 17- 25**

#### 1776

By Peter Stone and Sherman Edwards

Directed by Lori Adams

**March 3-10**

#### THE HERESY OF LOVE

By Helen Edmundson

**March 31-April 8**

#### HARVEST

By Manjula Padmanabhan

**April 14-22**

#### SPRING DANCE CONCERT

**April 27-30**

INTERNSHIPS AVAILABLE WITH THE NATIONALLY ACCLAIMED ILLINOIS SHAKESPEARE FESTIVAL